



Piano festival opens Tuesday

35 semi-finalists to begin competing for \$17,750 in cash prizes plus debut at New York's Carnegie Recital Hall.

A CLOSER LOOK

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NEWS

Senior to research mound builders PAGE 3A

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Biospherian tells of life under glass PAGE 6A

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Lady Lions climb back into MIAA race PAGE 10A

THE CHART

VOL. 54, NO. 21

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

THURSDAY, APRIL 14, 1994

COLLEGE ADMINISTRATION

Three-year degree option in design stage

Accelerated program would have numerous benefits, president says

By KAYLEA HUTSON
EDITOR-IN-CHIEF

With the cost of tuition skyrocketing, some colleges and universities are looking at shortening the time a student spends on campus.

The University of Missouri-Columbia has a task force investigating the possibilities of a three-year baccalaureate degree program. Drury College in Springfield began a three-year degree option in 1991.

At Missouri Southern, a committee consisting of Dr. Patricia Kluthe, assistant director of the honors program; Dr. Delores Honey, director of assessment and institutional research; Dr. Elaine Freeman, director of special programs; and Dr. Eillen Godsey, Learning Center counselor, has been studying the three-year concept since November.

College President Julio Leon said the committee's report, submitted at the end of March, was a studied look at what other col-

leges and universities are doing.

"It is going to become a reality at Missouri Southern before we know it," he said. "The possibility already exists for anyone interested to pursue an accelerated program...if a person made his or her wishes known and works with an adviser."

Kluthe said everything already is in place for an accelerated program. "The honors program has offered an accelerated program since its inception," she said.

While the acceleration has been possible at Southern, the committee's report does call for some modifications.

"This provides for a road map

to this process," Honey said.

"Right now it is not spelled out. What we will do is just put the plan out there and pledge to have the courses there."

Leon said the accelerated plan has several benefits.

"Not only does it save money, but the student can start earning money one year early," he said. "There is tremendous value to be gained for the person doing that."

Kluthe said the accelerated program participant must be dedicated.

"You have to have the sort of students committed and capable academically," she said. "They have to understand the gravity

and seriousness of taking on an accelerated degree, and they have to be capable to take on more hours than normal."

Under the three-year plan, there are two options a student could utilize.

The first would be the advanced progress option, which calls for students to enter Southern with college credit through advanced placement classes, dual enrollment, credit by examination, or credit-in-escrow.

"It's possible for a student to enroll with 15 to 30 college credits," Kluthe said.

The second option is the advanced course load, where a

student enrolls in up to 19 hours per semester and up to 12 hours every summer term.

"The professional school students such as law school and pre-med will probably be interested," Kluthe said. "The (incoming) students are examples of the time. Society embraces expediency, efficiency, and wise financial management."

Leon said he will continue to study the plan submitted by the committee. He plans to present the report to Dr. Erik Bitterbaum, new vice president for academic affairs, when he arrives in July. A specific course of action would be determined next year.

SCHOOL OF BUSINESS

Salary limits search for instructor

Candidate takes post elsewhere at \$62,500 pay

By KAYLEA HUTSON
EDITOR-IN-CHIEF

Getting a firsthand lesson in economics, Missouri Southern has found out the supply of accounting instructors trained in auditing cannot meet the national demand.

Last fall the school of business launched a national search to fill the position left open by the retirement of Carl Finke, professor of business and a CPA.

Southern sought a Ph.D. or ABD candidate with industry experience in the auditing field. But after receiving around 30 applications and two rejections, the College has decided to look elsewhere.

"The discipline of auditing has taken on new importance because of the shift of importance given to auditing on the CPA exam," said Jim Gray, dean of the school of business. "We found that for the individuals who were out there, we were competing with larger research institutions."

He said Southern could not compete against larger schools for the available candidates.

"Based on our qualifications, we brought two candidates on campus," Gray said. "Both candidates were interested in research institutions and the higher salary paid by the larger schools."

He said both candidates were ABDs with "exactly what we were looking for—we wanted both experience and education—the same qualities that

everyone else is looking for."

"It became apparent during the interview process that we were going to be unable to be competitive," Gray said. "The salaries they were looking for were between \$60,000 and \$65,000 for a nine-month period. We had one [candidate] accept a position at a larger university for \$62,500."

"It was a bit more than what we could pay at this time."

Gray said a first-year accounting instructor with a Ph.D. could command a salary in the \$40,000 to \$50,000 range at Southern. Finke, who retired,

peting against the large institutions.

"What's caught us is not the philosophy of Missouri Southern, but the market for the individual we were looking for. Demand has increased, and the supply has not adjusted."

Because of the difficulties in finding a candidate for the position, the search committee has suggested the school of business turn inward.

"Dr. (Mark) Comstock, assistant professor of business, has agreed to get more involved in the area of auditing," Gray said. "As we move Dr. Comstock out

"It became apparent during the interview process that we were going to be unable to be competitive. The salaries they were looking for were between \$60,000 and \$65,000..."



—Jim Gray

was making \$55,952.

Dr. James Shaver, professor of business and chair of the search committee, said the high salary request was not unusual.

"When you are right out of your Ph.D. program and you have been living on slave wages for several years, money is critically important," he said. "The market for those people is higher than for the more established professor."

Gray said the salary issue may have been the main reason the position was not filled.

"Had we been able to compete salary-wise, then Missouri Southern would have been very attractive," he said. "I don't look at it as a negative factor; we are just a smaller institution com-

of the financial area and into the auditing area, then one year from now, if given permission, we will look for a candidate for financial accounting."

Currently, Comstock is teaching the beginning auditing class. He will continue to attend seminars and classes in order to increase his auditing knowledge. Gray hopes to offer the advanced auditing class again next spring.

"It's a matter of reallocating the resources we had available to get the job done," the dean said. "We have shut down a section of accounting, and two professors will be teaching an overload—15 hours as opposed to 12 hours."

"It's not really going to hurt our program."

LONG-DISTANCE LEARNING



DEBORAH SOLOMON/The Chart

(From left) Johanna Wiley, Phyllis Cox, and Janet Bliss, all of Joplin, relax outside of Webster Hall after taking an early childhood class via satellite from North Carolina. The women work for Head Start.

GENERAL ASSEMBLY

House to fund 2 projects

Burton says College did well in comparison to other institutions

By T.R. HANRAHAN
ASSOCIATE EDITOR

Funding for two College projects is one step closer to being in the bank.

Money to repay the \$2,544,344 principal on the loan which financed the Webster Communications and Social Science Building and \$201,000 for repairs to the lighting and sound systems at Taylor Auditorium should be approved

by the Missouri House of Representatives today.

Rep. Chris Kelly (D-Columbia), House budget chairman, said yesterday that House passage of the measure is "pretty much certain."

Last week's defeat of a constitutional amendment to allow games of chance on riverboat gambling facilities put some higher education budget items in doubt. Additional funds from lottery proceeds and projected earnings from games of skill on the riverboats have lessened the blow, Kelly said.

Rep. Gary Burton (R-Joplin), a member of the budget committee, said the money budgeted for Southern is good news.

"What we got is basically the Webster money and one-half the original maintenance and repair request," he said. "We had to cut that for all colleges statewide, and we had to cut out all major repairs."

"In these two bills, we did well when compared to other schools."

Southern was not allocated any money as part of a \$250 million bond issue for higher education, Burton said.

"A substantial portion of that money is for corrections," he said. "The balance will go to colleges, including \$5.5 million for

— Please turn to
GENERAL ASSEMBLY, page 9A

MISSOURI COLLEGE MEDIA ASSOCIATION

'Chart' wins top award in state

Best in State. That award and 23 others were presented to *The Chart* Saturday night at the Missouri College Media Association convention in Cape Girardeau.

The Chart was named the best college newspaper in the state, beating out the University of Missouri-Columbia, Saint Louis University, Washington University, Central Missouri State University, Northeast Missouri State University, Northwest Missouri State University, Southeast Missouri State University, and 16 others.

The Chart also captured the MCMA's sweepstakes award for winning the most individual awards.

Chad Hayworth won eight awards; first place for sports col-

umn and sports photography; second place for sports writing; best editorial page; and special supplement/section; and third place for news writing, editorial writing, and best photo page. The photo page award was shared with John Hacker.

Hacker, editor-in-chief of *The Chart* in 1993, shared a first-place award in investigative reporting with Kaylea Hutson and Susan Waters.

Hutson, current editor-in-chief, won first place for in-depth news reporting and best feature page.

T. Rob Brown, former director of photography, won first place in feature photography and second in feature writing. T.R. Hanrahan won second place for column writing and sports column, and P.J. Graham was second in enter-

tainment review.

Debbie Solomon won first place in news photography, while Jeffrey Slatton was first in information graphics and best sports page.

Scott Clark won first in political/editorial cartooning, and Chip Spencer was second.

The Chart also was named the best overall newspaper in division two, which consisted of schools ranging in enrollment from 3,000 to 8,100.

Saint Louis University was named the best overall newspaper in division one (9,000 to 24,000). Evangel College won the award in division three (642 to 1,500), and St. Louis Community College at Florissant Valley was the top junior college newspaper (division four).

PHYSICAL PLANT

Maintenance employee gets jolt

By JOHN HACKER
SENIOR EDITOR

The storms that hit the Joplin area Sunday and Monday sent one Missouri Southern employee to the hospital and caused

minor flooding in the Ecumenical Building and other locations.

Harry Asbell, mechanical maintenance engineer, said he was behind Spiva Library trying to start his truck Monday morning when a bolt of lightning sent him sprawling to the ground. He said the lightning did not actu-

ally strike him but was close enough to knock him out.

"It was close enough that I felt the heat and concussion," Asbell said. "I was just getting back into the truck when everything turned white, and I was knocked to the ground. [When I came to] I didn't know how bad I was hurt, so I crawled back in the truck and honked the horn."

Asbell said he was disoriented when he regained consciousness.

"I had no idea what had happened," he said. "What I heard sounded like somebody breaking a plate-glass window. I thought a transformer had exploded, but the guys in the boiler room heard it and said it was lightning."

Asbell was taken by ambu-

lance to St. John's Regional Medical Center, where he remained 24 hours for observation. He returned to work yesterday and said the only lasting effects were a sore hip and shoulder from the fall.

"The doctor kept emphasizing how lucky I was," Asbell said.

Some water got inside the Ecumenical Building on Monday, but it caused no damage, said Jim Bray, art department head.

"I called physical plant and told them that a student had reported water in the hallway of the ECM building," Bray said. "By the time I got there at 1 p.m. they had it all cleaned up."

Tim Dodge, custodial supervisor, said high winds caused the water to leak into the building.



Asbell

ENGLISH DEPARTMENT

Student busy at work, class

By P.J. GRAHAM
MANAGING EDITOR

Some people just cannot seem to keep themselves busy enough.

Diane Sharit, senior English major and the new project manager for Main Street Carthage, Inc., fits the mold. Jangling her office keys as she rushes to keep an appointment, she explains that she just came from a meeting for MSC, Inc. Catching her breath, she explains the idea behind the organization she started working for in December.

"It's focused on the original downtown area of the city, but we don't necessarily limit ourselves to downtown businesses," she said. "We educate the business people."

The reason for this is to redevelop the downtown shopping area that has, in past years, reduced itself. To accomplish this task, Sharit says, the group promotes the area and teaches businesses about exterior renovation and display techniques.

So far, Sharit has savored the experience.

"I enjoy working with people—different backgrounds, different vocations," she said. "I enjoy selling my town."

Sharit, a 12-year citizen of Carthage, says her job consists of extremes.

"You're talking to someone in Washington, D.C. one minute," she said, "and vacuuming the next."

Sharit attends board meetings and city council meetings, acts as secretary and errand person, and even does some dusting in the office. When asked what in her course load prepares her for such work, she is quick to answer.

"Everything. With a good literature background, you have a lot of religion, philosophy, and such in it," Sharit said. "You learn to communicate these



SHARIT

thoughts of the readings."

After graduating from high school, she attended the University of Missouri-Columbia for two years.

"My parents had pushed me into a college education," she said. "I anticipated a job in journalism. But I guess your priorities change as you get older, and home (southwest Missouri) doesn't look so bad."

She married after her second year at Columbia and now has four children ranging from preschoolers to a high schooler. She started taking night courses at Missouri Southern when she needed business classes for her old job at Leggett & Platt, Inc. and decided to try for a degree.

As a non-traditional student, Sharit appreciates Southern.

"I think it's great that there is such a variety of ages in my classrooms," she said. Yet her

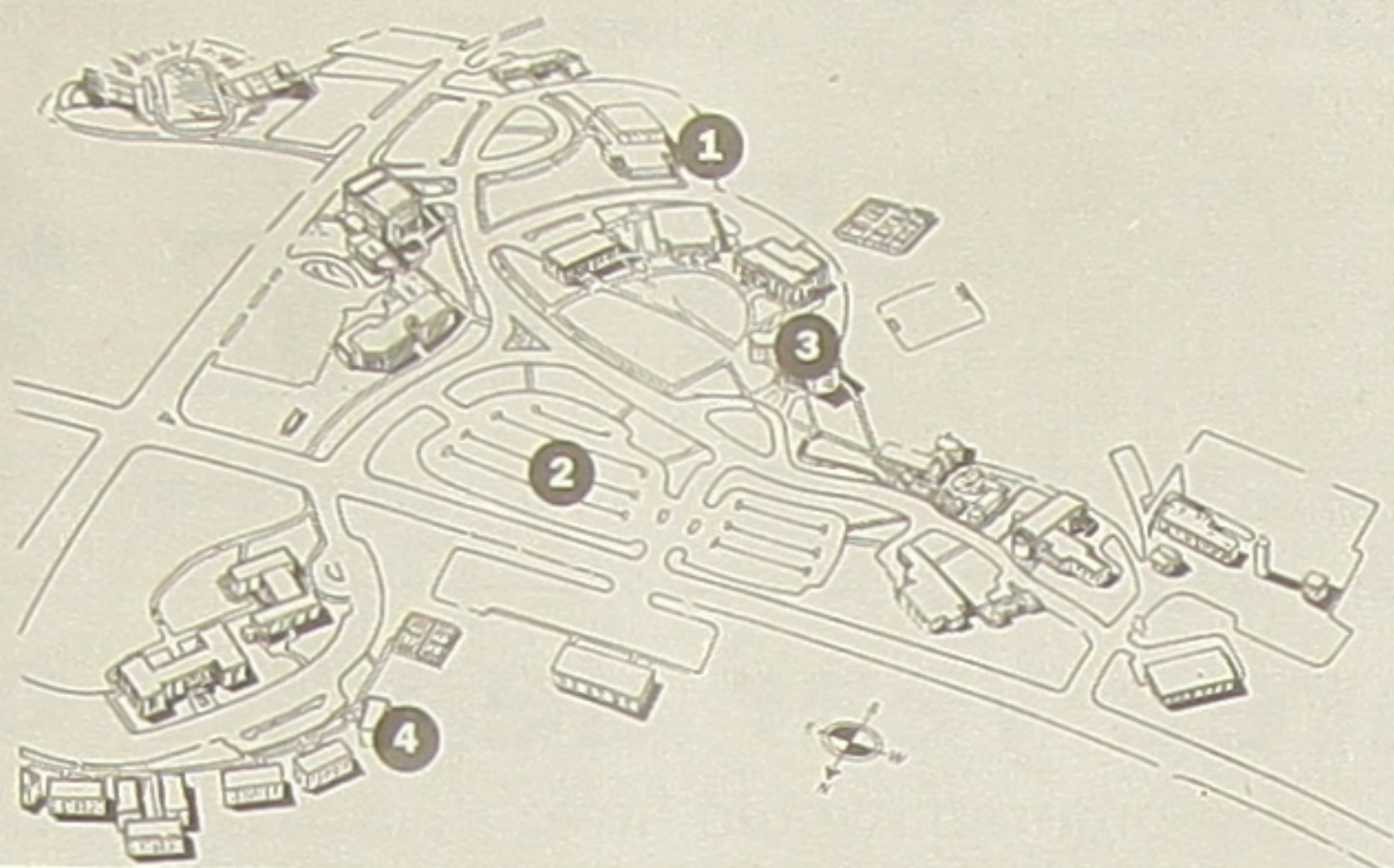
main support seems to be the five people at home. "I have a lot of help and encouragement from my husband and my children. They are the first ones to criticize if I don't get good grades."

The clock on the Jasper County Courthouse across the street from the MSC, Inc.'s second-floor office nears 3 p.m., and Sharit has another meeting to attend—the city council. But an employee of the gas company needs to find the gas line or the pilot light, and Sharit receives him with the same warm smile she had earlier—the kind that shakes your hand before she even extends hers.

But no matter what she is doing, Sharit claims her best trait as optimism.

"You're never too old to learn. You can always accomplish your goals as long as you set reachable goals."

CAMPUS SECURITY REPORT



- | | | | |
|----------|----------------------|------------|--|
| 1 | 04/12/94 LOT 11 | 11:00 a.m. | Regina Randolph was sitting in a vehicle, owned by Jan Gardner, and opened the door. Randolph said the wind caught the door and it hit the next vehicle, owned by Milton Kunonga. |
| 2 | 04/12/94 LOT 39 | 11:00 a.m. | Shirley McNalley reported that after leaving her vehicle unlocked, she returned to it to find the door open and the molding over the turn signal and the shifting lever missing. |
| 3 | 04/12/94 BSC | 7:50 p.m. | The BSC manager, Andrew Love, reported hearing someone in the CAB office. He approached the person, who was holding a purse. The purse owner, Dixie Becktold, arrived and said the subject, who she said was Albert Bland, should not have her purse. Bland left the area and Doug Camahan, director of student life, was contacted. |
| 4 | 04/12/94 STEGGE HALL | 10:50 p.m. | Deb Gipson said she found Rod Sly teaching self-defense to some students after being instructed that he should not do so. Gipson said he did not seem to want to go and requested that Security ask him to leave. Security arrived and found Sly in Blaine Hall, where Sly said he had not been teaching self-defense. |

SOURCE: Campus Security Office

Want to help keep your campus safe? Join the LION patrol!

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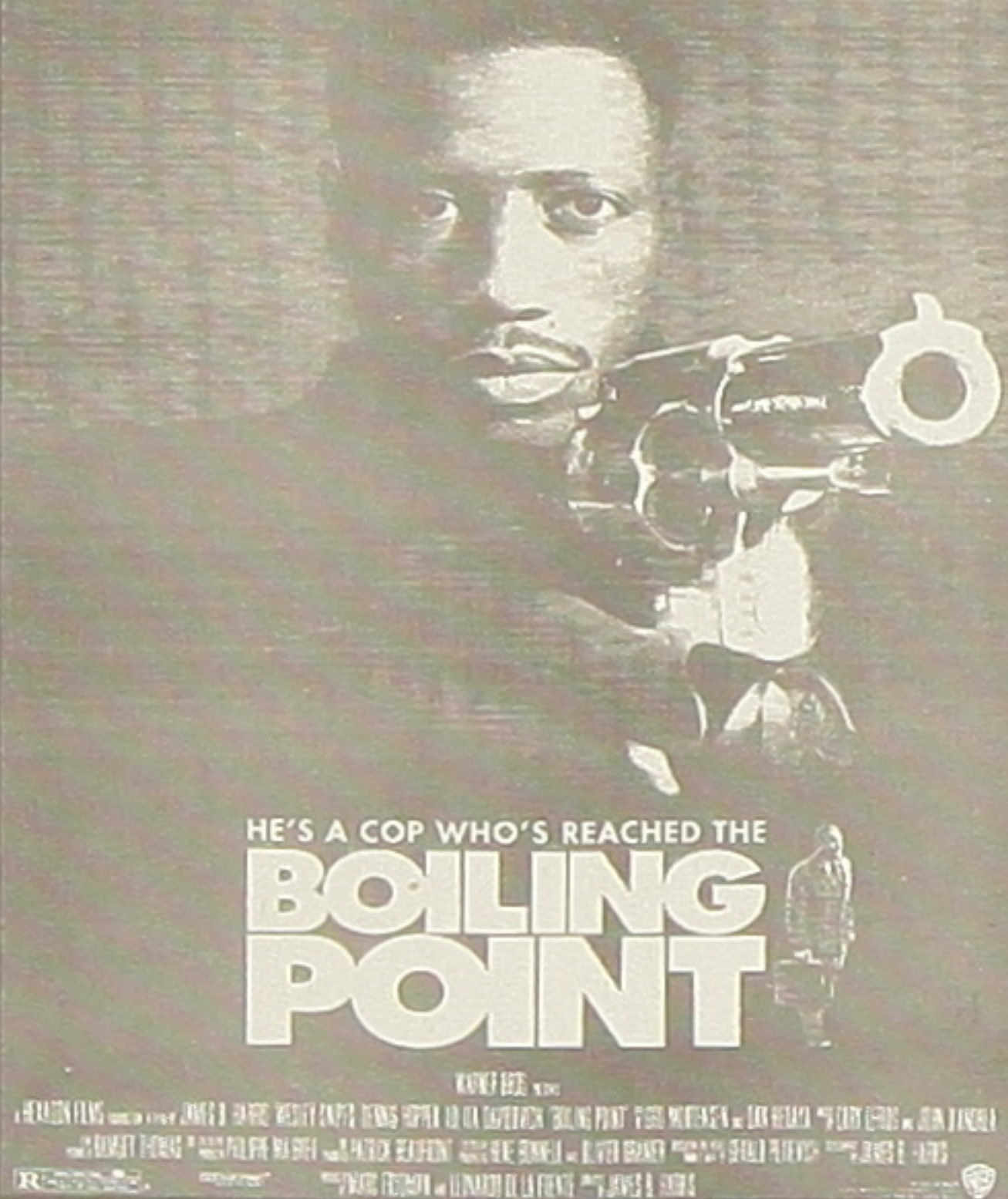
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PHYSICAL PLANT

College expects savings of \$200K

'Energy hogs' brought under control

By JOHN HACKER
SENIOR EDITOR

Students and faculty have a bit more control over the temperature in offices and classrooms now that Missouri Southern's new digital environmental control system is nearly complete.

The system was brought online Tuesday for much of the campus and, along with lighting upgrades and other energy-reducing measures, will save Southern at least \$200,000 per year on utility bills.

"We attacked a lot of energy hogs this year," said Bob Beeler, director of the physical plant. "The savings is guaranteed by Johnson Controls (the contractor)."

"It's really a win-win situation. We're saving energy, which is good for the environment, and we're getting something we really need, which is the new controls."

The controls will allow students and faculty more control over the temperature in their workspaces.

"A professor has never been able to adjust the temperature in his or her office or classroom," Beeler said. "If it was too hot or too cold, they always had to call us. Now there is an

operable thermostat in each room."

The system also allows for remote-monitoring of unoccupied buildings and rooms.

"We can monitor and change things from many locations across campus as well as central workstations in the physical plant and mechanical maintenance offices," Beeler said.

The monitors can help pinpoint any problems that might crop up.

"I can monitor the temperature in a room for the previous 24 hours," Beeler said. "This way if someone calls and says it's been hot in their office all day, I can tell when a problem occurred and what happened."

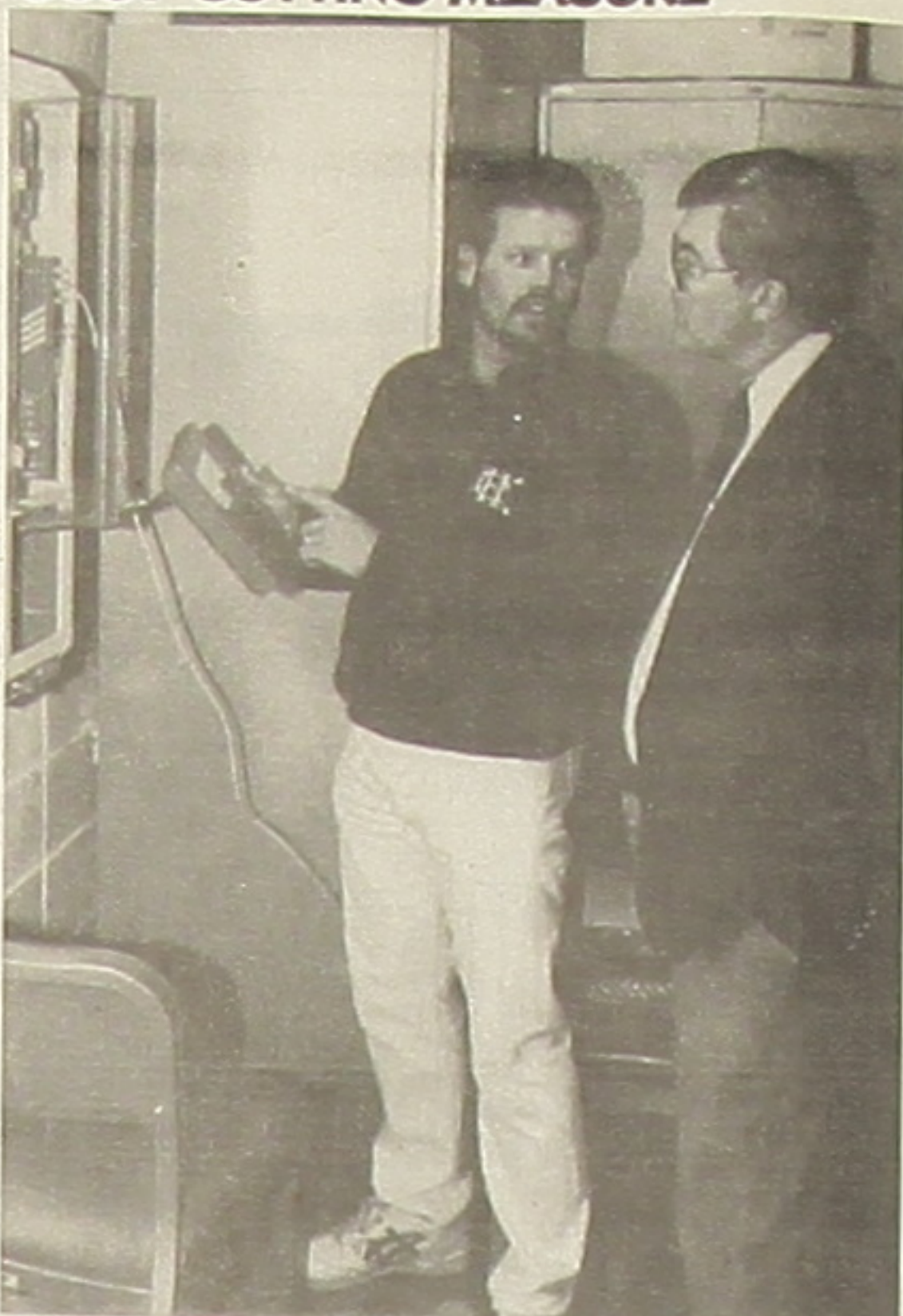
Randy Stuppy, system representative supervisor for Johnson Controls, said in addition to the two main workstations, the system includes 10 main network controls and approximately 400 secondary controls, including 360 thermostats.

The new controls are on-line in most buildings, but the problem-plagued system in Webster Hall will not be replaced until the middle of May.

Beeler said Webster already has a digital control system and is an energy-efficient building.

"There was just no energy savings to be realized in refit-

COST-CUTTING MEASURE



John Behee, systems engineer for Johnson Controls, explains to Bob Beeler the use of the network terminal unit in Hearn Hall.

ting Webster," he said. "Much as we would like to harpoon the problems in that building, we had to emphasize the buildings where savings could be realized."

Southern is the first college in the state to install a system

like this.

"I had a meeting with the senior vice president and the physical plant director from Southwest Missouri State about this system," Beeler said. "I've had many other inquiries about it."

vices, recommended that four juniors speak to the deans about forming a committee to help with the planning of next year's commencement. Some senators volunteered to participate in the committee.

In other business, Brian Rash, treasurer, said the Legal Studies Club returned the \$200 allocated to it because it did not need it. After the return, Rash said the Senate's balance now stands at \$475.77.

No business was conducted at

the meeting other than announcements. No allocations were requested. No new business is set for next week.

The diversification committee of the Senate is in the process of naming outstanding teachers and students. Senators are voting on the winners, which will be announced before the end of the semester.

Jennifer Kuncel, junior senator

— Please turn to
SENATE, page 9A

SOCIAL SCIENCE DEPARTMENT

Mound builders focus of senior's internship

Wood to study, write history of Hopewell culture

By P.J. GRAHAM
MANAGING EDITOR

Studying the mound builders' culture and earning money for graduate studies is a splendid way to spend the summer—at least for Deborah Wood.

Wood, a senior history and sociology major with an emphasis in anthropology, will serve an internship this summer in Chillicothe, Ohio, to study the Hopewell culture. The prehistoric Indians were one of three groups of mound builders.

"What I'll be doing is writing a history from research on the Hopewell mounds," Wood said. "I'll talk to archeologists who have worked on the mounds."

She said many artifacts have been discovered in the mounds and are spurring new studies linking the prehistoric Indians to present-day tribes. From the Hopewells may have come such tribes as the Miami and the Shawnee.

Wood said the Hopewell culture is one of three prehistoric mound-building cultures; the Adena in the east and the Mississippians round out the group. She describes the Hopewell as a "highly evolved society."

"They traded on the Gulf and the East Coast," Wood said. "They had metals. Their society was stratified—set up in groupings."

She added that it was an agricultural and religious society.

The internship, sponsored by the Department of Interior and

the National Park Service, is customized for a graduate student. Wood, after graduating from Southern next month, will attend the University of Missouri-Columbia for graduate work in anthropology. She hopes to receive both her master's and Ph.D. and to teach at a small college or university.

Wood wants to concentrate her thesis on mound builders, although before having the internship opportunity, she was more interested in another group.

"I get into it; the culture is fascinating anyway," she said. "But I always thought it would be the Mississippians (I would study). I think I'll kind of play it by ear this summer and see what happens."

Though not positive of why she was chosen, Wood has ideas.

"I have done some research," she said. "Part of it may be that I am a Native American. My mother was a Shawnee."

Her course work at Missouri Southern, she believes, will aid her during the internship and in graduate school.

"Between the history faculty and Dr. (David) Tate (head of the social science department)—who teaches anthropology courses—I feel well prepared; I've taken everything we have," Wood said. "His (Tate's) anthropology and archeology classes have helped me tremendously."

"I took a research methods course, so I'm sure it will help."

Ready or not, though, Wood is eager for the experience.

"It is a great opportunity in both history and archeology," she said. "I'm sure I will learn a lot and be able to apply that in my graduate studies."

The internship will last the entire summer, and, if she cannot complete the history by the end of summer, the government will allow her to finish the research the following summer. The history also will be published by the government with Wood given credit for the work.



Wood

Leon 'glad' to have input

By PAULA SMITH
CAMPUS EDITOR

During a 15-minute meeting last night, the Student Senate discussed the resolution concerning student input in commencement.

"Dr. (College President Julio) Leon said he would be glad to have student input," said Cami Davey, Senate president.

She said Dr. Glenn Dolence, vice president for student ser-

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SPENCER'S SLANT



OUR EDITORIALS

Unsigned editorials on this page express the opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Watch out: Severe weather could be deadly if college community is inattentive

Keep an eye to the sky.

With spring comes severe weather and the need to remind everyone to be on the lookout for dangerous conditions. Floods, lightning, tornadoes, and hail can and often do sneak up with little or no warning.

While no one can control Mother Nature, we can learn to watch for signs of her wrath and safety procedures to help minimize the often-massive casualty toll she can leave behind. Any place large groups of people gather, like college campuses, are especially worrisome areas during severe weather. Should even a relatively small tornado drop in on Missouri Southern during the early afternoon, the death toll could be staggering.

But there is a way to better the chances of surviving severe weather. The College has

designated storm centers on campus, and it publishes a list each spring of where to go and what to do. Every person on campus should familiarize his or herself with the list and know some basic weather safety procedures.

Don't think it can't happen here. Just Monday, a physical plant worker was nearly struck by lightning and wound up in the hospital.

Living in "tornado alley," folks in these parts often look at the weather with a cynical eye. While this is an unwise move for anyone, it is especially dangerous for members of the College community. Every student, faculty, and staff member should get some regard for the weather, and its potential for destruction.

Should tragedy strike here, you'll be glad you did.

YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and should include a phone number for verification purposes. Letters should be 300 words or fewer. Submit letters to The Chart office on the third floor of Webster Hall or fax them to (417) 625-9742 by noon Monday for publication in that week's edition.

Ethics has little to do with meat consumption

If Paul Hood and other vegetarians choose not to eat meat, that is their business. But do not be convinced by them that meat eating is morally wrong. In fact, eating meat is one of the most ethical things human beings can do.

As humans, we are a part of nature. True, we have the ability to think and moralize, but we are also an integral part of nature. We are animals, and since the existence of living things, animals have hunted, killed, and devoured each other. Nature, right or wrong, does not enter into the picture.

Does a cheetah feel guilt after chasing down a gazelle at 70 miles per hour and breaking its neck? Does a whale feel sorry for the tons of plankton he digests in one meal? Probably not, but even if they did, there would be little they would do to control it because this is how nature works.

Humans are lucky. We happen to be the earth's strongest predator right now. It is simply because we are smarter and more resourceful than the rest of God's creatures. Don't think for a second that cattle wouldn't over-

throw us if they had the know-how. But unfortunately for them, we are stronger and we use them for anything we can.

If you are a cow, you exist only for the service of humans. We make steaks from your flesh, leather shoes from your skin, ride and rope you in contests, and if you are lucky, you are one of those milk cows and you just stand around while some guy plays with your breasts all day.

Let's say we stop using cattle. Everybody becomes vegetarians and cows are left alone. What becomes of them?

First, there will be a terrible cow population explosion. Take a drive around the country sometime and you can tell that even though we slaughter them by the millions, there is no shortage of cattle. Could you imagine the amount of cows running around if we stopped killing them? This would be very inconvenient. Herds of cattle would be terrorizing the streets more than L.A. gangs. Forget trying to make it to work on time.

After the cow population grows to a phenomenal rate, they will soon run out of food. If you've ever seen anything starve to death, you know that this is

not a pleasant way to die. It takes about a month to starve to death. It is a slow, agonizing death. I would much rather be shot in the head or have my throat cut than to die from starvation. Those ways are quick and easy.

When the cattle all starve to death, they will of course become extinct because humans failed to do their duty as predators. The same will hold true with other food groups—chicken, fish, lamb, deer, and squid.

That's quite a burden, isn't it? The wiping out of entire species all because of a reluctance to eat something "with a face."

So vegetarians, if you're not eating meat because of health reasons or you don't like the taste, that's fine. But if you think it's because of ethics and you feel sorry for the animals, the biggest favor you can do them is go right back to being a gluttonous carnivore, because that is the way you are supposed to be.

Casey Miller

Junior communications major

Conboy's spirit will live on in student's heart

This past week I lost a good friend, an excellent instructor, and a role model, Dr. Judy Conboy. I miss her smile, her twinkling eyes, her voice of approval. There is just no way to replace her.

It was such an honor for me to be able to sit in her class and learn all she gave to me. She touched my life in so many ways. I learned from her that all people are equal and to fight when when discrimination existed. She taught me that my efforts might be small in the fight, but to never give up.

As I sat through the remembrance service, I could feel Dr. Conboy's spirit all around me. I could hear her saying to each one of us there that she had laid the foundation and had given us all she could and that it was up to each of us to carry that work forward.

I don't think Dr. Conboy ever really knew how much she touched my life. I am a physically challenged student and single parent, and there have been many times that I have had to really reach for extra strength and endurance. Dr. Conboy must have known what I was going through

because she always made me feel good. That twinkle in her eye helped me get beyond all my troubles.

I know I must carry on, and I will always have the memories that Dr. Conboy gave to me. It's just going to be a little tough without her twinkling eyes, her smile, and her voice of approval.

Dr. Conboy, I miss you, but you will live on not only in my heart, but in all of those that you touched.

Linda Gilbert

Junior sociology major

EDITOR'S COLUMN

An imprudent bet State wagers too much on gambling vote

Don't count your chickens before they hatch.

This old cliché is so appropriate after last week's sinking of riverboat gambling by Missouri voters.

The measure was supposed to generate \$69.1 million. Gov. Mel Carnahan's proposed budget released in January states that these proceeds are available for one-time education expenditures in fiscal year 1995.

This did not say "may be available" or "are available pending voter approval." Missouri and its colleges and universities have been planning their budgets like that money is already in the state's coffers, when there are not any riverboat casinos even operating yet.

Now the shock sets in. The voters changed their minds.

I'm not going to criticize the voters for their decision—complaining wouldn't achieve anything anyway. Somebody in state government should have had a clue this could happen, however.

There really was no effort by legislators and supporters of riverboat gambling to tell voters why they had to vote on this again a year after they thought they had approved it. There was serious, organized resistance to the measure this time, however—an ingredient missing from last year's vote.

I get the impression some legislators may realize they made the wrong assumption and may be proceeding a

little more cautiously when estimating what they might take in from riverboat gambling. Rep. Chris Kelly (D-Columbia) said he thought the gaming commission's estimate of \$15 million in receipts from the boats to be "too optimistic."

Legislatures making plans to spend any money from riverboat gambling is a bit like me planning what I am going to do with the \$100,000 I'll win in the lottery next

week. Nobody can make an accurate estimate what the state will earn from gambling because those earnings are based on consumer demand for a product that has never been available in Missouri.

The state can estimate how much it will receive in sales tax in 1995 because it has 1993 figures to go by. There are no 1993 estimates on what riverboat gambling will bring in, so, for all anybody knows, riverboat gambling may be a complete bust and no money might be earned.

Legislators need to settle down and wait a year to see how much money the boats bring in before they tell the colleges and universities what they'll have to work with.

After the state has a year's worth of receipts in the bank and an idea if the industry is even going to survive, then let's start spending the money.

That way we know how many chickens we have and what kind of mothers those hens on the rivers are going to be.



By John Hacker
Senior Editor

IN PERSPECTIVE

A revolving door U.S. economy offers opportunity to move

A great deal has been said about income distributions lately, and we frequently hear that the rich got richer and the poor got poorer, or other expressions of dissatisfaction with our economic system. Is the system really unfair?

When deriving an income distribution, we usually divide the population of households into five groups, each containing 20 percent of the households.

These are called "fifths," although many people erroneously refer to them as "quintiles."

It is clear that the income distribution became more equal between 1960 and 1980, but things reverted more or less to the original value by 1989. The problem with this conclusion is that it overlooks a number of things.

First of all, the published distribution of income ignores changes brought about by taxes and income transfers. When these two factors are included, the distribution is more equal, although the effect is not spectacular. A good economic system is one in which households can move upward (and downward) from fifth to fifth. A much more revealing view can be seen by looking at individual households in the various fifths and observing how their specific incomes change. When this was done for the

period 1977 to 1986, the improvement for the bottom fifth was much better than for the other groups. Their incomes rose an average of 77 percent (in real dollars), while those in higher fifths rose less (e.g., the income in the top fifth went up by only 5 percent).

However, there is another thing that masks the economic lot of Americans. It

is the fact that, as an individual's income rises due to increased productivity, he or she will move from the bottom fifth to the next fifth or

higher. However, he or she will be replaced by a recent product of our educational system—either a high school graduate or a high school dropout. Unfortunately, these entrants into the labor force lack the skills needed to justify high wages, so the bottom fifth continues to be replenished with low-income people.

It is worth meditating about what obligation society has toward these people, as compared to their own obligations to provide for their own well-being. Conservatives typically advocate that people should earn their ways upward, while liberals typically advocate some government program because they feel it is too much to ask for people to pull themselves up, or that they cannot because of an evil system that keeps them down.

What do you think?



By Dr. Duane
Eberhardt
Professor of business

BACKGROUND: Eberhardt, who has taught at Missouri Southern since 1986, holds degrees from San Diego State and USC.

THE CHART

Missouri's Best College Newspaper
Regional Pacemaker Award (1982, 1986, 1988, 1989, 1990, 1991, 1992)
Member: Missouri College Media Association

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"It is the customary fate of new truths to begin as heresies and to end as superstitions."

—T.X. Huxley, 1825-1895

GLOBAL VIEWS

Surprises abound in the city of lights

By JESSICA HYATT
STAFF WRITER

After five years of learning vocabulary and memorizing the names of monuments, I was ready for a hands-on experience with France.

Then I stepped off the airplane and discovered that, although my French classes were invaluable, no amount of study could completely prepare me for this journey. Perhaps what surprised me most about Paris was that almost everything surprised me.

The first surprise was transportation. I studied the metro (subway system), the train system, the stops for each of the monuments; I knew the maps and how each system worked. But the maps did not prepare me for the smells of the metro, the standing-room only crowds on the trains, or the homeless who begged for money and food in the underground hallways. The system is simple and efficient, but not especially clean.

The traffic above ground was even more surprising. Many streets did not have lanes or any apparent speed limits; people seemed to drive wherever they could find space and at any speed they wished. And because the pedestrian has no right-of-way in France, we were in constant danger of being run down while crossing the street. Even the sidewalks were not safe from people on motorbikes trying to avoid traffic. After this, the metro



Hyatt



The l'Arch du Triomphe in Paris, France.

Photos by Jessica Hyatt

seemed far safer.

Apart from getting around in France, the biggest surprise was the language. I know that I



The Thinker—Le Penseur

am not fluent, but I thought I knew enough French to conduct

business and avoid problems. I did not have an opportunity to find out, because in the neighborhood where we stayed, everyone spoke to us in English. There were several tour groups in the area, so all of the shopkeepers, restaurateurs, and newsstand owners were accustomed to English-speaking travelers. I never would have tested my language skills at all if I had not needed to fend off the advances of a drunk man in the train station. He told me I speak French very well.

After all of the surprises of Paris, I was ready for the slower pace of the provinces. I went to visit my pen pal, Sandrine, in Chateau Thierry, and all I found were more surprises. Sandrine introduced me to some of her friends from her high school.

When she told them that I am from Springfield, one of the girls said "Ah, Les Simpsons!" After I realized what she was talking about, I explained that I did not come from the same city as Bart. Until then, I had not realized how much influence American television has in Europe.

Not all of the surprises were so negative or bizarre. The monuments, museums, and farms were indescribably beautiful. Most of the Parisians I met were kind and helpful, much like people from the Ozarks. No amount of French lessons could have prepared me for this surprise. Because the only way to discover how alike we all are is to step off the airplane and meet the natives.

CAREERS

Potential novelist seeks writing aid

Books, classes useful for artists needing boost

By JOYCE LAIN KENNEDY
SUN FEATURES INC.

DEAR JOYCE: I am a female, 58, living on a fixed retirement income, with only a high school education. I have a couple of outlines for novels but that is far as I can get.

Is there anyone who can help me write the books without stealing my ideas? There is a small library in the next town, but I don't know how to use it to write my novels. P.H.

Writing the Great American Novel used to be a popular question to this column until perhaps 10 years ago, then inquiries dropped off. Now they're back.

Writing coaches abound—ask a professor at the nearest college offering creative writing courses—but on a fixed income, you're not ready for this stage. Enroll in a writing course or read books that answer your questions. Two come to mind, both new from Writer's Digest Books, (800) 289-0963. "Beginning Writer's Answer Book," \$16.95, and "Writing the Blockbuster Novel," \$17.95.

Writing your books is the easy part. Selling them is the hard part. This simple truth always seems to come as a surprise to most new authors. Barbara Gaughen, a leading publishing publicist and author of the excellent new "Book Blitz, Getting Your Book in the News" (Best Seller Books, \$14.95, (805)

965-8482), is asked by authors how they can sell more books.

"I have to remind authors that best sellers are made, not born, and the author must be a part of the plan. With well over a million titles in print and many thousands of new titles coming out each year, authors need to distinguish themselves from all the others," Gaughen explains.

The publicist says there are four basic questions all authors must ask themselves:

1. Who is going to buy my book?
2. How am I going to step in the consumers' path and convince them to buy the book?
3. What is my book publicity and marketing plan?
4. What is the best use of my time to promote my book?

"Book Blitz" answers these questions in a strategic 60-step plan for promoting books. Being an author myself, I've read several book publicity guides and I looked at this one wondering if Gaughen knows anything I hadn't already learned. She does.

Thomas J. Morrow includes more than book authors in his approach to gaining notice. He targets ambitious individuals in any field, entrepreneurs and executives. He says getting the message to the media is a tough task, but not impossible.

Morrow, who has worked as a newspaper editor and public relations executive for the past 25 years, explains the inner workings of media in his concise guide, "Promote Yourself, Your Business—Cheap & Easy" (\$11.95, including postage, from the author at 5101 Don Ricardo, Carlsbad, Calif. 92008).

ENGLISH LANGUAGE

Words starting as nickname only tradition

THE ECONOMIST

When Britain in 1983, introduced a solid, gold-looking coin to replace its grubby £1 notes, it was promptly christened a *thatcher*. It was, said the then prime minister's many enemies, brassy, thick, unpopular and thinks it's sovereign. Mrs. T, one may suppose, was not amused; and the nickname, which, like most good insults, was only half-true (Margaret Thatcher thick?), never caught on. Yet it was in a fine tradition of British speech.

The shilling that old fogies remember as a *bob* may have owed the name to Robert Walpole, prime minister 260 years ago. The London *bobby* derives from Robert Peel, who in 1829 gave the capital its first city-wide police force; another version, long dead, was a *peeler*.

In Latin form, personal names have spawned botanical adjectives and nouns; *fuschia*, eg. Many trades use an inventor's name: *Lewis*, a kind of gun—or of sheep-shears; *yapp*, a sort of book binding. The name typically becomes first an adjective, then a noun, then, ideally (if not to the maker), the generic noun: a *Maxim* gun, a *Ford*, a *hoover*. Use that last word (or, say, *levis* as here, without a capital, and a trade-mark agent will jump on you. You may tell him that *hoover* had already gone the further step into use as a verb 70 years ago (and do not offer him *Hooverise* instead; that means economize, after the future president who in 1917-19 was America's food administrator).

Many such words die with the technology. The *hansom* is gone. So are the *brougham* and *victoria*—users, not makers. But

take off your *macintosh* and you can still be brought a *sandwich*, like that 18th century earl, who thus could go on gambling uninterrupted.

Some words are deceptive. "Up *Burtons*," ordered Captain Ahab, and the old Funk & Wagnalls dictionary used to suggest this block-and-pulley tackle came from a proper name. Oxford has found a 15th century use which suggests the original form was *Breton* (tackle).

Science has honored its heroes with nouns with nouns like *John*, *amp* (ere), and *kelvin*. So have some sports: the skaters' *salchow*, *lutz*, and *axel* are all named after their originators. The *googly*, a deceitful cricket delivery, in its youth was a *boss ball*, after its inventor, B.J.T. Bosanquet (with help from a

boss shot, a mishit?), and is still in Australia a *bosie*. But again not all is what it seems. Rugby football's *garry-owen*, a high kick, is not named for some great Welsh full-back, but after an Irish club of that name.

So it goes on. A sound system may be *dolbyed* (more trademark woe). Johnson once proposed *dimpleburble*, honoring a noted British broadcasting dynasty; and *fillip* for the taking of four wickets in four balls, a feat that he saw done by a then young Philip Howard, now wordsmith of *The Times*. This year has brought *harding*. But here, as often, there is a transatlantic discord. Applied to a young woman's legs, does it mean (as in Tonya) resetting them with an iron bar, or (as in Sir Peter) likening them to those of a gazelle?

The Information Line

Job Tips from the Professionals

When researching a prospective company or business, many job seekers overlook that company's culture. Before interviewing, determine whether your tastes and beliefs match the companies'. If they do, use them to your advantage.

The top person in the company may be into tennis or golf. If you are in tune with this culture, you may gain points over other job seekers and win the job offer.

If, however, your beliefs vary drastically, you might want to look at other

companies. It is not fun trying to pretend that you are something you are not. In many companies their culture is loose or non-existent. It is a point worth exploring and it can make a difference not only in whether you get the job, but also in how you feel about the job once you are hired.

For more job search tips read *Job Search Secrets* or the *JOBS NOW* series by Michael Latas. Ask for them at your college bookstore or library. To order direct call 1-800-240-JOBS.

NEWS OF THE WEIRD

Mortuary offers services to woman hours after cancer diagnosis

By CHUCK SHEPHERD

UNIVERSAL PRESS SYNDICATE

A Montreal woman filed a lawsuit in February against the Alfred Delaire funeral home and the Royal Victoria Hospital in Montreal for an incident last March. The woman claimed that three and a half hours after the hospital's diagnosis that she had skin cancer, she received a call from the funeral home, which somehow had access to her records, offering its services.

QUESTIONABLE JUDGMENTS

In October, Houston computer enthusiast Shawn Kevin Quinn, 17, pleaded no contest to putting out a murder contract on the boyfriend of a girl he had eyes for. According to the man Quinn contracted, Quinn offered \$5.30 plus seven Atari game cartridges. After a psychological exam portrayed Quinn as merely socially retarded by his computer obsession, a judge sentenced him to 10 years' probation.

In January in Riverside, Calif., the fiancée of Frank Cisco Bridges, 43, bailed him out of jail on burglary charges on the morning of their wedding, then decided to go through with the ceremony. Later that evening, Bridges, who reportedly has AIDS, was arrested and charged with raping a 7-year-old girl at the reception. Bridges' new wife is a San Bernardino County, Calif., probation officer.

In July in Grasse, France, the two men who had taken \$10 million in jewels at gunpoint on the Riviera three days earlier were captured when a traffic cop ticketed them for failure to wear their seat belts. The same month, the No. 2 person in the Columbia Medellin drug cartel, Victor Hugo Polo, was arrested in Orlando, Fla., when he tried to shoplift several items from a store at Universal Studios.

Joel P. Matlock, 29, and Timothy L. Muhammed, 32, were arrested in Topeka, Kan., in December after engaging in an alleged drug deal in front of the Topeka police station. According to an officer, the men

said they had decided to do the deal there to discourage each of them from killing the other after the deal was over.

In Bay City, Mich., in December, according to prosecutor John Keuyelaar, a man who had initially pleaded not guilty to theft changed his plea to guilty after being informed that his girlfriend was out in the hallway showcasing to her friends the four rings he was charged with stealing.

In September a Baltimore County judge released Daniel O'Toole Jr. from a state hospital for violent criminals, where he had been confined since 1986 despite numerous petitions for his freedom. Instead of confessing his guilt that year to a drunken driving charge, O'Toole had chosen to plead not guilty by reason of insanity. He was sent to the hospital for examination, found to be a "danger to the community," and had been there ever since.

In order to transport a 65-foot spruce Christmas tree from the San Bernardino National Forest in California to the

grounds of the U.S. Capitol in November, workers had to saw off dozens of limbs so the tree would fit into a truck for the journey. The limbs were numbered and then reattached to the tree once it was planted on the Capitol grounds.

In February, Chattanooga, Tenn., criminal court judge Doug Meyer released accused rapist Vincent L. Cousin, who once said that "voices" told him to rape, pending a hearing a month later. Rejecting requests that Cousin be released only with supervision, Judge Meyer said, "I don't think he needs it, really. I think what he needs—he needs a girlfriend [so] he won't have bad dreams again." Turning to Cousin's lawyer, he said, "We'll let you arrange a dating service or something." Three days later, after Cousin failed to attend a required counseling session, Judge Meyer had him taken into custody.

PEOPLE IN THE WRONG PLACE AT THE WRONG TIME

In August while planting flowers on his mother's grave site

in Newton, Pa., Kenneth McLaughlin, 29, became stuck for over two hours when the soft ground slowly gave way and trapped him at the knees under the headstone.

Mireya Funari, 30, was hospitalized in February in Austin, Texas, after being trapped for 40 minutes in her car buried up to her neck in concrete. A cement truck had tipped over, and the truck's funnel had punctured the top of Funari's car, pouring concrete directly into it.

In February, Gloria Rowell was hospitalized in St. Johnsbury, Vt., after being hit by a falling tree. She had been videotaping her husband chopping down the 80-foot balsam and misestimated the tree's trajectory.

Police arrested James Mullin, 17, in Schaumburg, Ill., after he tried to buy beer at Cove Liquor by using a stolen ID card—that of "Douglas Sharbaugh." The man at the counter at Cove Liquor knew it was stolen because he is Douglas Sharbaugh, who had had his license taken in a truck break-in

two months earlier. Mullin fled but left his wallet, which had his real driver's license.

THE WEIRD-AMERICAN COMMUNITY

In February, pediatric orthopedist William Zink of Orlando, Fla., was detained by authorities pending further investigation of charges of fondling young boys who were his patients. According to authorities, one mother complained that in the course of 35 office visits by her son for foot problems, the boy was given gloveless rectal exams 15 times; another said her son received a rectal exam before surgery on an ingrown toenail. Zink's attorney, Kirk Kirkconnell, said the charges reflect differences in "interpretation of the way he practices medicine. You are going to have a difference of opinion."

UNDIGNIFIED DEATHS

In October, a man in Deerfield Beach, Fla., drowned during a round of golf at the Hillsboro Golf Club while trying to retrieve a ball he had hit into a canal.

CAMPUS
EVENTS
CALENDAR

S	M	T	W	T	F	S
				7	8	9
10	11	12	13			

Today 14

11 a.m. to 1 p.m.—Koinonia lunch, basement of Stegge Hall (Apt. B).
Noon to 1 p.m.—LDSSA, BSC 313.
Noon to 1 p.m.—ECM, BSC 311.
2:15 p.m. to 3 p.m.—National Broadcasting Society/Alpha Epsilon Rho, Webster Hall first floor conference room.
3 p.m.—Lions tennis at John Brown University, Siloam Springs, Ark.
6:30 p.m.—Koinonia banquet, Connor Ballroom, BSC.

Tomorrow 15

7 a.m. to 8:30 a.m.—FCA banquet, BSC 310.
1 p.m.—MSSC Track and Field Crossroads Invitational Collegiate Division, Hughes Stadium.
1 p.m.—Lions baseball at Southwest Baptist University, Bolivar.

Saturday 16

10 a.m. to 5 p.m.—Young Authors Conference, BSC 3rd floor.
Noon—MSSC Track and Field Crossroads Invitational High School Division, Hughes Stadium.
1 p.m.—Lions baseball at Southwest Baptist University, Bolivar.
1 p.m.—Lions tennis vs. University of Missouri-St. Louis, Varsity Courts.

Sunday 17

7 p.m.—Wesley Foundation presents "Sunday Nite Live," First United Methodist Church, 4th and Byers.

Monday 18

3 p.m. to 4 p.m.—Faculty Senate, BSC 313.
3:30 p.m. to 5 p.m.—Phi Eta Sigma, BSC 311.
4 p.m. to 5 p.m.—Greek Council, BSC 314.
4 p.m. to 7 p.m.—Sigma Nu, BSC 313.
7 p.m. and 9:30 p.m.—CAB movie, "Boiling Point," BSC 2nd floor lounge.

Tuesday 19

Noon to 1 p.m.—LDSSA, BSC 310.
Noon to 1 p.m.—Newman Club, BSC 306.
Noon to 1 p.m.—College Republicans, BSC 311.
7 p.m.—Koinonia, College Heights Christian Church.
7 p.m. and 9:30 p.m.—CAB movie, "Boiling Point," BSC 2nd floor lounge.
9 p.m.—Kappa Alpha Order, Geology Lab, Reynolds Hall.

Wednesday 20

Noon to 1 p.m.—Baptist Students, BSC 311.
2 p.m. to 4 p.m.—CAB meeting.
5:30 p.m.—Student Senate.

Attention
students

Are you involved in an activity on campus that you would like to see publicized?

Let us know!

Call Paula at The Chart, Ext 9311.

CAB LECTURE

Biospherian tells of life under glass

By TRICIA HILSABECK
CHART REPORTER

Imagine having life on another planet, other life forms not included.

Human life may not always be restrained to the confines of Earth. Earth may some day be taken to another planet. Biospherian Linda Leigh spoke Tuesday night on her experience in Biosphere 2.

"The Biosphere is a story—it's a dream," Leigh said. "It was an idea, a dream that probably started in a cafe or bar with people saying, 'What if...'"

Leigh spoke to a group of about 30 students, faculty, and interested persons in the Billingsly Student Center. Leigh, a field ecologist, is writing about her two years living and working in Biosphere 2.

The Biosphere is a huge, airtight "capsule" that contains all kingdoms of life but is closed to the outside. It lets energy in, in the form of sunlight. Leigh sees the Biosphere as "a long-term project that should go hand-in-hand with work with the Earth's surface."

The first biospheres were built in flasks in the early 1960s. Some of those mini-biospheres are still alive.

"It was a great leap of faith to take a little flask and say, 'Hey, we can do something bigger.' People would say, 'You can't build a new world. Sorry kid,

you're really crazy.'"

Space Biosphere Ventures did not agree and parented Biosphere 2. While the Biosphere was being built, the visionaries, Leigh included, went to far-off places to collect specimens. Leigh says deciding which plants and animals to take into their new world was not an easy task. After eight years, the specimens were planted in the biosphere. Leigh said it was exciting but also a little nerve-racking. She watched as her "precious little trees were teetering on a rope" while being hoisted into the Biosphere.

The eight Biospherians were chosen for their individual areas of expertise. The group consisted of engineers, gardeners, explorers, and scientists. Before the day of closure, the eight underwent extensive testing to ensure that they were right for the experiment.

"They had to see if we would do what we said we would do," Leigh said. "We were a do-or-die, task-oriented group. We never say die."

Everything they ate was grown in the Biosphere. She says their best crop was sweet potatoes.

"I got tired of orange breakfast, orange lunch, orange dinner," Leigh said with a smile. "We turned orange because of all the beta-carotene—it worried people on the outside."

Each biospherian lived in his or her own two-story apartment

equipped with what they chose. Some did have televisions and telephones. They shared the task of cooking and learned to conserve their resources. Leigh said everything moves fast in the Biosphere. Results as well as consequences were quick to be felt.

"We were responsible for everything we did," she said. "You couldn't say 'No, I didn't do that.'"

Leigh's speech was accompanied by a slide presentation. The slides showed the growth of the Biosphere throughout the two years. They illustrated her point that the "grasses grew swimmingly." In fact, so well that the desert turned into a bush land.

The only real problem they had was an oxygen deficit. More plants were needed to balance the oxygen intake of not only the humans and animals, but the cement in the complex itself.

As few changes as possible will be made to the Biosphere as the next group of Biospherians enter. But, some are necessary. Because of a species of cockroach that wouldn't stay in their own biome and "went everywhere," geckos were added.

"Geckos are nocturnal, cockroaches are nocturnal, geckos eat cockroaches, Bam!" Leigh said.

The biospherians are getting reaccustomed with life outside Biosphere 2. Leigh says she now sees a lot of her time being con-

WEIRD SCIENCE?



DEBORAH SOLOMON/The Chart

Linda Leigh, an original member of the Biosphere 2 project, answers questions after her slide presentation Tuesday in the BSC.

sumed by driving and getting from place to place.

Leigh said there are no plans to build on to the current Biosphere located just north of Tucson, Ariz., but she would like to see another one built in a different country.

Two original members of Biosphere 2 recently attempted to sabotage the project. Leigh's colleagues were arrested.

"People who are dreamers are good at starting things but not necessarily good at maintaining them," she said.

Leigh says there is a time when the visionaries should get out of a project and move on.

"It's the human beings who are the wild cards," she said.

The Campus Activities Board brought Leigh in to speak from Portland for \$2,000.

RECOGNITION ASSEMBLY

Organizations prepare for awards assembly

Student nominations due in tomorrow

By GENIE UNDERNEHR
STAFF WRITER

Nominations for the third annual student services leadership and service recognition assembly must be turned in to the student services office by 5 p.m. tomorrow.

The assembly is sponsored by the student services office and Omicron Delta Kappa.

"As a leadership organization,

we feel responsible to make sure that everyone who does something for the College is recognized," said Dorcia Meares, ODK president.

Doug Carnahan, dean of students, said the program was started as a way to formally recognize graduating seniors who have contributed to Missouri Southern.

"Three years ago, ODK came to our office and wanted to initi-

ate some way of honoring students on campus who had made major contributions to the College and who didn't necessarily have real high grades," he said. "People who have gone above and beyond the normal participation of a college student to contribute to Southern."

Requirements for nomination include at least a 2.0 GPA, completion of 90 hours, and significant leadership/service contributions to Southern.

Carnahan said some examples

of service and leadership include working in different departments, participating in various activities, volunteers, Campus Activities Board, student senators, College Orientation leaders, and many others.

ODK member Janessa Hall is chairing the leadership committee that will select the honorees.

"We sent memos to the different campus departments and organizations asking for nominations," she said. "The committee will meet with Doug next

week to review the nominees."

"We're asking people to make a statement of nomination—why they feel this person is outstanding," Carnahan said.

He said about 30 nominees will be selected. Awards will be presented at a brief all-campus assembly at 12:15 p.m. on Wednesday, May 4 in the BSC Connor Ballroom. Honorees will receive a certificate indicating they have been honored by the student services office and ODK.

Banquet set for department

The 14th annual communications department banquet will be held on Thursday, April 28 at the Holiday Inn in Joplin.

A social hour begins at 6 p.m., with dinner set for 7 p.m. Tickets are \$15.50 and can be purchased by contacting Sharen Brown in Room 353 of Webster Hall.

The meal includes a choice of roast top round of beef served

with bordelaise sauce and southwestern chicken breast dipped in garlic oil.

Deadline for reservations is Monday, April 25.

The program includes presentation of awards, introduction of seniors, and recognition of alumni. Keynote speaker is Richard W. Massa, head of the communications department.

SPRING FLING PLANNING

CAB needs volunteers

The Campus Activities Board's "Spring Fling" is just around the corner.

"A lot of activities will be going on around campus [May 2-6]," said Michelle Stonis, CAB president. "It's like Homecoming without a game."

Activities will include a cream pie in the face contest, sponsored by the Psychology Club, and a dunking booth sponsored by the Student Senate.

The CAB is sponsoring a group of jugglers called the Airborne

Comedians.

Singer Jack Gladstone will perform on Wednesday, May 4.

Also slated are a Hula-Hoop contest, a Frisbee tournament, a photo scavenger hunt, and a sand volleyball tournament.

"T-shirts and shorts will be sold throughout the week," Stonis said. "We can use volunteers to help throughout the week."

Anyone interested in helping may call Stonis or Val Carlisle at Ext. 9669.

TEACHER PLACEMENT DAY

Event to attract 50 school districts

Loomer invites anyone interested in positions in education to attend

By PAULA SMITH
CAMPUS EDITOR

Students interested in positions in education will be able to meet with representatives of about 50 school districts during Teacher Placement Day from 1:30 p.m. to 4 p.m. Wednesday on the third floor of the Billingsly Student Center.

"Most of our draw is from the four-state area," said Nancy Loomer, director of career planning and placement.

She added that some of the districts represented are outside the local area. At least one superintendent of a school district in Texas will be in attendance, Loomer said.

No registration is necessary, and no fees are involved, she said. The event is open to the public as well.

"Anyone interested in a position in education we encourage to come," Loomer said.

tions in the area, Loomer said.

"Several of the area schools are planning to add some teaching positions," she said.

Loomer has some advice for students attending the event.

"I suggest that they dress professionally as if they were going to interviews and bring their resumes," she said.

Loomer also recommends that students be assertive. She said

"The ones who will make the best impressions will be the ones who will approach the administrator, give them a good handshake, introduce themselves, and then start talking to them."

— Nancy Loomer

Information about the districts represented will be provided, and positions available will be posted, Loomer said.

Most of the area school districts will be represented, she said. Many of the districts come to the day each year.

Prospects are promising for students seeking education posi-

school administrators will be sitting at tables waiting for people to talk to them.

"The ones who will make the best impressions will be the ones who will approach the administrator, give them a good handshake, introduce themselves, and then start talking to them," Loomer said.

Tenth Annual Reading
is Fun Week
April 17-23

Sponsored by Kappa Delta Pi

Schedule of events:

Throughout the week members of KDP will be reading books to the children in the Development Center.

Saturday, April 23

1 p.m. to 3 p.m.—Book reading and bookmark distribution, J.C. Penney Court of Northpark Mall.
3:30 to 4 p.m.—Reading and distributing books, Lafayette House.

???? CAMPUS QUERIES ?????

What are your projections for Fall enrollment, based on the number of applications for admission you have received?
—t.l.

"In the current file, we show an 8 percent decrease [in enrollment]. But this is a little premature; we usually start picking up from April on up."

—Richard Humphrey,
Director of Admissions



Have a question about the Missouri Southern campus or College procedures? Send it to P.J. Graham, The Chart, 333 Webster Hall, Call 625-9311, or fax it to 625-9742.

SIGHTS,
SOUNDS,
and so on...

ON CAMPUS

Spiva Art Center
623-083
44th Spiva Annual
Competitive through
Sunday.
Taylor Auditorium
417-625-9393
Quilters—through
Saturday
Ozark Festival Orchestra
Monday—Ragtime Din-
ner Bash—7 p.m.

JOPLIN

The Bypass
624-9095
Tomorrow—Comedy
Show
Saturday—Mike Griffin
and the Unknown Blues
Band.

SPRINGFIELD

Springfield Art Museum
417-866-2716
—SDC Craftsmen Exhibit.
—Fifty Years of Printmak-
ing by Mauricio Lasansky.
Springfield Ballet
1-800-962-2787
April 28—David Parsons
Dance Co. and the Billy
Taylor Jazz Trio.
Hammons Hall
1-800-962-ARTS
April 30—
Bob Dylan.

COLUMBIA

The Blue Note
314-874-1944
Tomorrow—Disco Ball.
Tomorrow—Ditch Witch.

KANSAS CITY

Blayne's Westport
816-561-3747
Tomorrow and Saturday.
Fast Johnny.
Grand Emporium
816-534-504
Tonight—Neon Blue.
Tomorrow and Saturday.
Chubby Cheria and the
Bayou Band.
Plaza Dinner Playhouse
816-756-2266
South Pacific
through April 30.
Sandstone Amphitheatre.
April 22.
INXS, Bodeans, Material
Issue.
May 27—Bryan Adams.
Arrowhead Stadium
June 20.
Pink Floyd
Sandstone Amphitheatre.
July 15—
Meat Loaf

ST. LOUIS

Mississippi Nights
314-421-3853
Tomorrow—Dandelion
Links Club
314-367-1900
Tonight—The Sun Sowed
In 1/2.
Saturday—Soul Food
Cafe with Str.
Fox Theatre
314-534-1111
April 28—
George Duke, Rachelle
Ferrell, Jonathan Butler,
George Howard-jazz night.
May 4-8—
Les Miserables.
May 19-20—
Wynonna Judd.
May 24-29—
Jesus Christ Superstar.
June 10-11—
Jerry Seinfeld.
Riverport Amphitheatre.
June 4—
Moody Blues.

Fayetteville

Rivercity
501-521-7655
Tonight—Hunker Down.
Saturday—Bee.

POTTERY SHOW

Ceramic
sale set
to begin

By BRANDI MANNING
STAFF WRITER

Several students will get the chance to show and sell their pottery works at the annual spring pottery show and sale put on by Missouri Southern ceramic students.

The show opens Monday and runs through May 15. Hours are 9 a.m. to 5 p.m. Monday through Friday and 2 p.m. to 5 p.m. Sundays.

"It's a good chance for the students to have their morale boosted a little bit," said Jon Fowler, associate professor of art at Southern.

The show and sale will consist entirely of student works, with most of the products available for the public to buy. Most of the works on sale are suitable for eating and drinking purposes. There will also be decorative pieces and jewelry on sale.

Raku, a Japanese technique of firing pottery, also will be demonstrated to the public at the show.

"[The name comes from] a Japanese family who was com-

LOCAL THEATRE

Stone's Throw prepares for latest play

By WILLIAM A. GRUBBS
STAFF WRITER

If you're looking for an inexpensive night of comical entertainment, Carthage's Stone's Throw Dinner Theatre is a place to go. With new facilities built in 1989, Stone's Throw has served the Carthage community with dramatic artistic performances.

A *Bad Year for Tomatoes*, by John Patrick, is the next performance at the theatre. Directed by Dr. Bill Roehling, the slapstick comedy features a cast of seven in six evening and two Sunday matinee performances.

The two-act comedy runs April 21-24 and April 28-May 1.

Evening performances begin with dinner at 6:30 p.m.; on Sundays, dinner is served at 1 p.m.

SPINNING THE WHEEL



Jean Schroter, junior graphics arts major, works on a piece of pottery for the annual pottery show and sale. The sale benefits the students' costs for the production of their works throughout the year.

missioned by the emperor in the 16th century to make pots in a different way than the traditional porcelain-firing techniques that were used at the time," Fowler said.

The Raku term itself is a shortening of the family's name.

"It has to do with a spontaneous, accidental type of firing

technique where whatever is going to happen to the pot happens," Fowler said.

The whole Raku technique takes anywhere from 30 to 45 minutes.

"Some of the results are accidental, some are not so good, and some are wonderful," Fowler said.

To fire a piece in the Raku technique, a once-fired pot is put in a hot kiln where the glazes will bubble.

"It is that interaction of the carbon and the post-reduction smoke that gives one the lusters, the colors, or the crackle effect you get in the glazes," Fowler said.

"It's something that gives me a chance to explore different facets. I'm really kind of tied to this theatre. They're not going to get rid of me."

— Sonya Kew

theatre to relax and enjoy."

Roehling said dinner theater is what he enjoys most.

"It's a different atmosphere," he said. "I like the dinner theatre format; it's a more intimate situation."

does not."

Sonya Kew, of Carthage, stars in her first leading role at Stone's Throw as cinema's "hot tomato" and television star, Myra Marlowe.

She travels to a small town to

escape the pressures of fame, and to write a sizzling autobiography of her adventures in Hollywood.

"This particular role was zany," Kew said, "and I really like crazy roles."

Kew said Myra Marlowe has been one of the most exciting roles for her to play.

"It's something that gives me a chance to explore different facets," she said.

She said community theatre is where she wants to remain.

"I'm really kind of tied to this theatre," Kew said. "They're not going to get rid of me."

Stone's Throw is located just west of Carthage on Old Highway 66 at Norwalk Road. For more information and reservations, persons may call the theatre at 417-358-9665.

OPENING NIGHT REVIEW

Singing, technical aspects
highlight 'Quilters' premier

Serious side of production lacks, but spirited and gritty humor shines

By P.J. GRAHAM
MANAGING EDITOR

Quilts are generally thought to be comfortable, but some quilts can indeed get a little too close to your skin.

Southern Theatre's production of *Quilters* is one such "quilt." While Southern's group of actors gave spirited and gritty humorous sections, the higher-level dramatic scenes simply lacked.

The musical continues at 7:30 p.m. today through Saturday in Taylor Auditorium.

Quilters, written by Molly Newman and Barbara Damashek, is set amongst seven-pioneering women in the 19th century.

From the point of view of these women, viewers get to see and feel the trials and jokes of pioneer women, a subject often ignored with the more glamorous "wild west" theme available.

Subject matter includes death, marriage, loneliness, abortion, and births and births and births.

Some of the best scenes came when the laments were given by the saucy tongues of Lisa Marie Olliges, Nikki N. Kellison, and Bethany Bycroft. This trio keeps the musical from lacking spark

in character and strong expressions. Gerrie-Ellen Johnston, as the mother figure, brought the wisdom and insight of her character with a spunky grandma style.

However, the attempts at the serious side of the women's lives often fall down with a clunk. With so much wit in other parts, it is hard to go for heavy symbolism in the dramatic scenes; often these parts end with a sort of off-handed, I-got-ya' sort of humor that seemed inappropriate.

For example, when one woman gives birth and we see her biting down on what looks to be a piece of wood and other concerned women are kneeling beside her, the audience is building for a tender or startling moment. And out pops a quilt block.

And no, this is not a play of Amazons; there are four actors portraying the male characters, and they do add some nice touches, although they are pretty much in the background and their voices are not really heard—though this is fitting for a play featuring the lives of women.

However, Grant Miller's "baptism" scene and Brandon Davidson's scene as a preacher buying red material are two of more

interesting parts.

Yet the gentlemen are put in the background a bit too much when three of the four get to portray cattle freezing and dying in a blizzard.

Aside from the actors, this play sparkles technically. The lighting uses simple and subtle techniques, and the set is also minimal. One portable prop serves as a windmill, a house, a schoolhouse cellar, and a well among other things.

The play is completely surrounded around the theme of quilting or cloth. The play is built in short segments, and the segments are based on themes from different quilt patterns.

This continues into the props. Cloth is used as often as possible for props—even going so far as to represent a river, cow hides, and fire.

The production of *Quilters* is solid musically and vocally superior. In fact, this part of the production carries the play by its quality and in its transitional function for the different segments.

The voices of Deidre Craven and Rebecca Richmond are stand-outs from the other characters. But all seven of the women harmonize easily, and the musicians are discreet while supporting.

For reservations, persons may call the theatre department at 625-9393.

DEBATE

Team finishes year
with flying colors

By ERIN HOLLAND
ARTS EDITOR

Wrapping up its season last week at the national tournament at Middle State Tennessee State University, the debate squad seems pleased with its overall performance this year.

"I'm very sentimental," said senior Paul Hood, about the ending of the season. "I've been competing for six years."

"It's sad at first, but at the same time I realize I have more freedom."

At nationals, the team of Georgette Oden and Ken DeLaughter made it to the final 16 by defeating seven of eight teams in the preliminaries.

"I think we did extremely well," Oden said. "We were seeded seventh on our way into the elimination rounds."

The team of Hood and Jason Newton lost in the first elimination round to Emporia State after making it to the elimination rounds with five victories and three losses.

The University of Missouri-Kansas City produced the No. 1 team in the nation this year. Oden and DeLaughter faced UMKC in octofinals, losing to the national champs.

"The results at nationals

YOUNG AUTHORS

Forum
to bring
600 here

By ERIN HOLLAND
ARTS EDITOR

On Saturday, if you venture out to Missouri Southern, you might be surprised at what you'll see.

The sixth annual Young Authors Conference will be held on campus in Taylor Auditorium. More than 600 students in grades one through six and their parents from the four-state area will take part.

The event focuses on the writing skills and encourages young authors to continue writing and reading when these skills might otherwise be ignored.

"We are wanting children to write in the classroom," said Dr. Nancy Smith, assistant professor of education. "In the fall we hold a seminar for teachers and point out the focus and basic needs of the program."

The program works with teachers and in elementary schools to develop the abilities of children.

"Each school picks out 12 writers to represent the work of the best of that school," Smith said. "Writers are chosen not because they are the best in the school, but because they write to the best of their ability."

While here on Saturday, children will attend a workshop with Ruth Heller, a children's book author from San Francisco. Heller will meet the children and work with them on their writing.

Heller has written numerous books, including *Chickens Aren't The Only Ones*, which shows children that there are other animals that lay eggs in the animal kingdom.

Each child will receive an autographed book from Heller in addition to a wealth of knowledge.

"I think that this makes the writing process real to life for these kids," Smith said. "It shows them that writing has meaning."

"This is so much better than just having the kids fill out the blanks in a classroom."

were not only indicative of us, but of the entire team," DeLaughter said. "Jennifer Hearnese did a lot of grunt work for us. Things couldn't have worked out the way they did without her."

Phil Samuels-Eric Dicharry and Shelley Newton-Kimberly Lawry did not break into the elimination round. Five or more victories were needed for a team to move on.

"I feel very good about how we did," said Eric Morris, head coach. "I think the wins and losses a team gets is not a measurement of the team."

"The amount of respect a team has is how we measure it."

With the season over, team members are finding time to catch up on school work and reflect on the past five months.

Many team members feel very grateful for having Morris as a coach this past year.

"He is very creative, and he always works with us," Oden said. "He doesn't sit back like other coaches; he jumps right in and helps us research."

Plans for the team next season are still up in the air.

"I'm not wedded anywhere right now," DeLaughter said. "It depends on where I feel comfortable and who I am with."

WE'VE SEEN THIS BEFORE



Heavy rains forced area rivers and streams out of their banks, evoking memories of the floods of last fall. The area has received 6.4 inches of rain so far in April compared to a normal average of 3.9 inches. (Top) Marty Ewing of Mountain View, Calif., checks out the falls on Shoal Creek south of Joplin Tuesday. (Right) Traffic struggles to flow at 27th and Main Street during a heavy storm on Monday.



JOHN HACKER/The Chart

CARTHAGE

Fair offers tips for success

By HEIDI WEAVER
STAFF WRITER

Topics ranging from money management to the power of professional image will be included during the Women's Fair sponsored by Soroptimist International of Carthage.

The fair is scheduled for 9 a.m. to 4 p.m. Saturday at Carthage Memorial Hall.

Valenda Moore, first vice president, said Soroptimist wanted to do something this year to help the women in the community.

"There are a lot of things out there for women at their disposal that they just don't know about," she said. "We want to help make them aware there are things out there to help them achieve their goals."

The program schedule is:

• 10 a.m.—"Power of Your Professional Image" by Connie Harzman, director of sales, Mary Kay Cosmetics

• 11 a.m.—"Money Management" by George Carden

• 1 p.m.—"Women's Services Panel" by Dr. Sherry Gant, Lafayette House; Linda Turner, Fair Acres Family Y; Theresa August, Futures Program; and Carol Greenlee, Child Support Division

• 2 p.m.—"Interviews and Resumes" by Valerie Glaze, Leggett and Platt

"Hopefully 10-15 people will attend each seminar," said Sandy Swingle, second vice president. "These seminars are about things you don't know unless someone tells you."

Soroptimist is holding the fair to raise money for scholarships.

"We give two scholarships away at Missouri Southern," Moore said. "We give one to a local high school student and one to a non-traditional."

Soroptimist also supports the Lafayette House and the Family Literacy Council.

"The Family Literacy Council is a program that teaches people to read who have not had an education," Swingle said.

Moore said there will be at least 40 service and retail booths at the fair.

Admission to the fair is \$1. Fair Acres Family Y will donate free child care for women attending the seminars. A \$100 gift certificate for Bob's IGA in Carthage will be given away as a door prize.

Legends surround strange light

By JENNIFER SEXTON
STAFF WRITER

Since the 19th century, many legends have been told surrounding the mystical, unexplained appearances of a strange, reappearing light of an unknown origin called the "spook light."

Possibly the oldest legend is one handed down by the Quapaw Indians. The Devil's Promenade, or "the spook light road," was their pow-wow and stomping ground. The legend is told of two young Indian lovers. The old chief, father of the maiden, tried to demand an unusually large payment for his daughter's hand. Unable to meet the demands, a young brave ran away with the maiden to elope. Their absence was soon discovered, and a party of warriors sent to pursue them. Knowing that they would be captured and punished, the lovers committed suicide by leaping together from the top of a high bluff overlooking nearby Spring River. It is said that the spirits of the young lovers return nightly in the form of the ghostly light.

Some legends concerning the existence of the spook light can be documented.

"There was a couple and they had three kids, the youngest one died," said Shannon Lightfoot, junior English major at Missouri Southern. "The story behind it is

that the father got mad at him and took him out to the barn and switched him. The boy went running off, and the mother went out looking for him. And supposedly the spook light is her lantern running around trying

Off The



Beaten Path

Part 1 of 2

to find him.

"On one side of a bridge called 'Devil's Promenade' everything is green and alive; on the other

side of the bridge, hardly anything would grow. The little boy had fallen down in the ravine and cracked his head and died. Legend has it that if you go to the mansion (near that area) at midnight on a full moon and watch, you can see her come up from the grave, her spirit going out looking for the little boy. If you look at the spook light, off to the side is a smaller light with a bluish tint to it. Supposedly that is the little boy, and every time she starts to get close it disappears.

"This particular legend can be documented from the files at the Jasper County Courthouse. The death of the little boy and the family is in the records. It was a long time ago, and it had to be recorded because the family cemetery is there. If you drive by on the gravel road, you can see all the graves. I am told it is descendants of the family who live in the trailer house behind the mansion. They keep up the property, but the mansion is falling apart and no one is allowed in."

As homesteading grew in the early 1900s, many young couples bought land and built houses with the dream of living in Hornet forever and raising a family. Hornet offered affordable land, experienced by this growth. A few homes were built and occupied, but at least 10 were

abandoned in short periods of time for what seemed to be identical reasons.

According to reports, the spook light would make unexpected visits at unexpected times and upset the farm animals as well as terrifying the homesteaders. Understood or misunderstood, the spook light made an impact on the Hornet village. An Indian man and wife who built their home in the area but left after their two little girls died allegedly blamed the "evil light."

According to another legend found in a brochure provided by the Neosho Chamber of Commerce, an old miner carrying his lantern across the fields toward home disappeared, and it is his lantern which bobs and weaves along the lonely road.

Another mining story dates back to 1870. One night, just off the spook light road, a miner's cabin was raided by Indians while he was at work in the mines. His children were kidnapped, and he never saw them again. It is said that he took his lantern and started to look for them and was never seen again. They say the ghostly light is the lantern carried by the miner as he searches night after night for his children.

(Editor's note: Watch next week's Chart for part two of this story with more legends and theories about the mysterious spook light.)

Do you know of an interesting, mysterious, or otherwise unique place that is "Off the Beaten Path?"

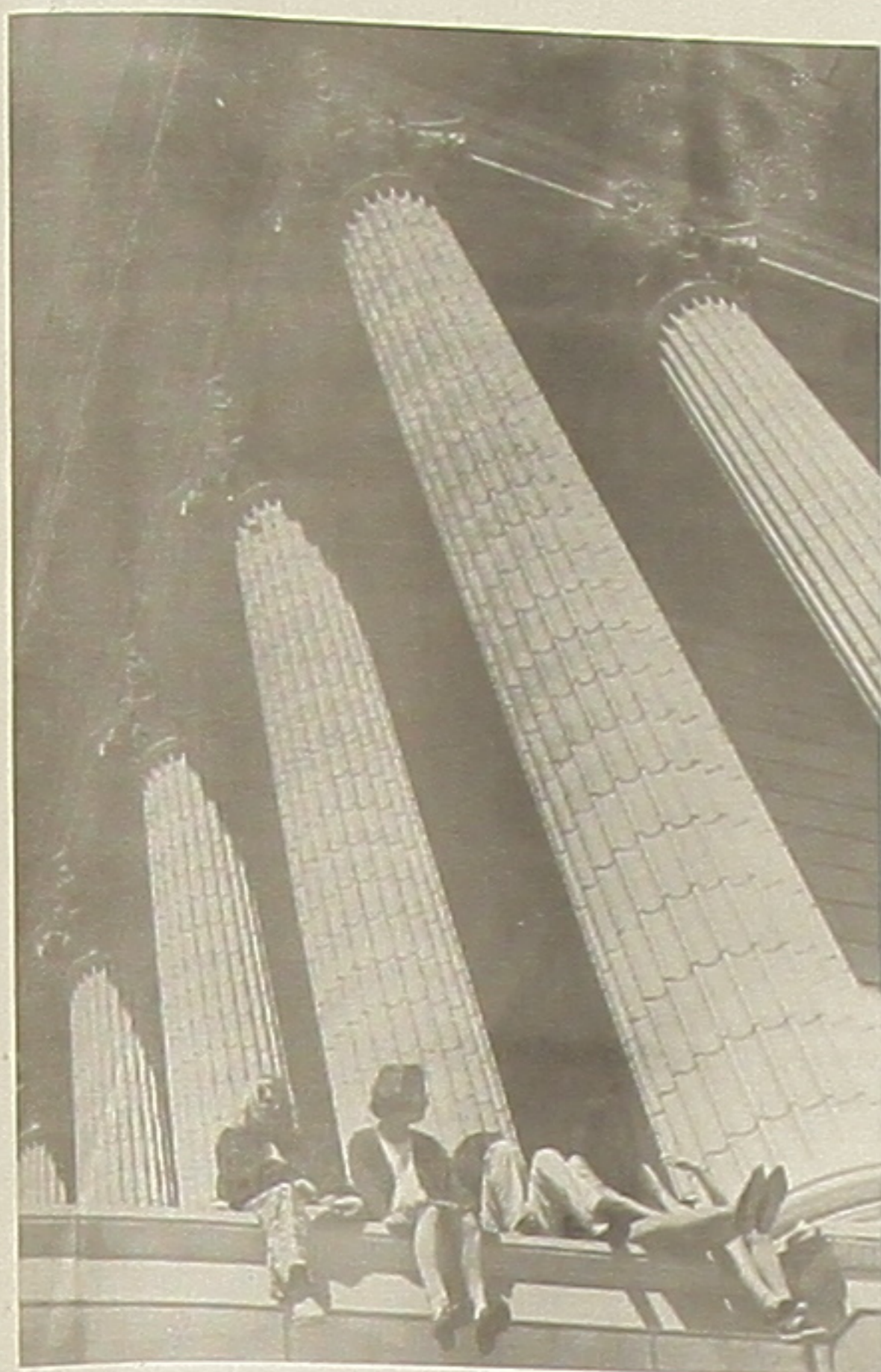
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HANGIN' OUT



T.R. HANRAHAN/The Chart

High school freshmen Megan Smith, Krista Lang, Erin Hays, Erin Wilson, and Lindsay Woodward get some sun outside the Capitol.

HB 2000

House begins debate on health-care reform

Carnahan, Griffin measure gets name change, 12 amendments

By T.R. HANRAHAN
ASSOCIATE EDITOR

A key provision of the Missouri Health Assurance Plan (MOHAP) is on hold—for now.

As a strategy move designed to gauge support for the entire bill, supporters intentionally omitted a clause disallowing preexisting conditions and instead offered that language as an amendment. However, the move may have backfired. Yesterday's debate over whether such a provision would actually harm persons with preexisting conditions forced Rep. Carole Roper Park (D-Kansas City), the amendment's sponsor, to withdraw the proposal.

Rep. David Oetting (R-Concordia) said such a provision would be unrealistic.

"This is an emotional issue," he said. "It would be very nice to go home and say we opened the door to everyone in the state."

"I have heard that if we do this, premiums would be 9 to 15 percent higher. If we approve the lady's amendment, we would put the burden on the individuals and the small busi-

nesses in this state."

Park said such an increase would not result from the exemption.

"Even if all those who could opt out do so, there will be more than 3 million persons in the pool," she said. "This would spread the risk."

"It would be very affordable."

Supporters of the bill said they intend to rewrite the amendment and offer it up for consideration as early as this morning.

The bill was not lonely for amendments, however. In all, 11 amendments were approved and one remains under consideration. It will be addressed when the House reconvenes at 10 a.m. today.

Despite the changes during the perfection process, one local lawmaker said the bill has a long way to go.

"It has some definite problems," said Rep. Gary Burton (R-Joplin). "For one, we want to see an age provision. The old get sick more often than the young and can also better afford a higher rate."

"The way it is set up now, the young—who are the most healthy—pay the most."

Burton said gender and lifestyle should also come into play.

"Women go to the doctor and hospital more than men," he said. "Also, persons who live unhealthy lifestyles should pay a higher rate."

"Persons who are obese or who smoke, for instance."

Immediately after debate began on HB 1622 yesterday afternoon, Rep. Bob Griffin (D-Cameron) introduced an amendment to change the bill's name. Griffin asked the title HB 1622 be changed to HB 2000.

Griffin's amendment began a process he likened to making a salad.

"Think of this bill as the lettuce," he told the House. "You can add the carrots, tomatoes, and trimmings."

"I am looking for that type of dialogue on this issue."

Griffin asked legislators to consider their good fortune with regard to health insurance.

"As members of this body, our insurance will not go up because of catastrophic illness," he said.

"When we leave this body, we can take our insurance with us."

HIGHER
EDUCATION
BRIEFS

Warren resigns as NEMSU head

Russell G. Warren, president of Northeast Missouri State University, has decided to leave office July 1 after 62 percent of the faculty said they had no confidence in his ability to lead the university.

"It has become clear that a significant number of faculty and I differ regarding the most desirable direction for the university to take," Warren said.

Northeast's Board of Governors asked Warren to stay on as president, but he declined.

He will become a special consultant on "active learning" for the university.

Warren, who came to Northeast in 1990, oversaw the completion of the university's five-year plan and the development of "A Higher Order of Excellence," Northeast's new long-range plan.

Problems arose with Warren's administration when he wanted to stop giving cost-of-living salary increases to faculty with unsatisfactory performance evaluations. He also wanted to eliminate the graduate program in biology and put the graduate programs in math and history on probation.

Jack Magruder, vice president for academic affairs, has been appointed interim president.

Two VP finalists tour Maryville

Two finalists for the position of vice president for academic affairs at Northwest Missouri State University have traveled to Maryville for on-campus interviews.

Dr. Richard Whitman, dean of the college of fine arts and communications at James Madison University, was interviewed yesterday. Dr. Behruz Sethna, interim vice president for academic and student affairs at Lamar University in Beaumont, Texas, went through the interview process on April 4.

Whitman also is a finalist for the presidency at Dakota Wesleyan University, while Sethna is a candidate for the vice presidency at Lamar.

Initially, 128 persons applied for the position vacated last summer when Dr. Robert Culbertson resigned to accept the chancellorship of the University of Wisconsin-Platteville. The finalist pool was narrowed to six, and then to Whitman and Sethna.

Farnsworth set to study abroad

Crowder College President Kent Farnsworth has been selected by the U.S. Department of Education to participate in a summer Fulbright study program in Pakistan.

Farnsworth is one of 16 educators from across the United States invited to participate in the five-week seminar, funded by the U.S. Education Foundation in Pakistan. The seminar runs from June 25 through the end of July.

Farnsworth lived in Iran as a teenager and now teaches comparative religion in the evenings at Crowder. He was the only seminar participant chosen from the Midwest.

"I suspect it was a combination of things," Farnsworth said of his selection. "Crowder College is becoming well known in our part of the country—which certainly helped, and I'm sure that my earlier Middle East experience and my teaching responsibility at the college were factors."

The theme of the seminar is "Islam through the History and Culture of Pakistan."

Webster mourns loss of Perlman

Dr. Daniel Perlman, president of Webster University, died March 31 after a long battle with cancer. He was 59.

Perlman became president of Webster in July 1990 and remained at that post until June 1993, when he was diagnosed with lymphoma.

He was "a man of vision and energy who was determined to make Webster University known nationally and internationally," said William Duggan, acting president.

SB 717

Senator determined to see measure reach floor

Flotron seeks debate on workers' compensation

By T.R. HANRAHAN
ASSOCIATE EDITOR

Some lawmakers may consider SB 717 dead, but the bill's sponsor has other ideas.

Sen. Francis Flotron (R-St. Louis) is attempting to circumvent attempts to delay the workers' compensation measure. Tuesday, Flotron attempted to attach SB 717 to two pieces of

legislation pending before the Senate labor and industrial relations committee.

"I didn't have anything against the bills," he said. "I didn't have anything against the sponsors."

"I just want the opportunity to debate workers' compensation on the Senate floor."

The bills, HB 1582 and HB 1625, are both workers' compensation bills. Flotron said he will continue to attempt to amend

legislation until SB 717 is included and gains passage.

"It is my intention to offer this again," Flotron said. "I will amend bills with this whenever I can."

Flotron said SB 717 is being held up for political reasons.

"It was a complete rewrite of the workers' compensation laws," he said. "They passed it out of committee unanimously, but it was intentionally delayed."

"Of all the bills passed out, the chairman scheduled it dead last."

Flotron tried to block committee approval of HB 1582 as a consent bill, but fell one vote short.

"With a consent bill, you cannot offer amendments," he said. "If I had one more vote I could have kept it off the consent calendar and amended it when it reached the [Senate] floor."

Flotron said he thinks he can gain passage for the bill once he gets it attached to another pro-

posal.

"I had five Democratic votes in the committee and one Democratic supporter that was not on the committee," he said. "With the Republicans added to that, I'll have the votes."

Does that mean Flotron will ask Republicans to toe the party line?

"On this issue, yes," he said.

The Senate labor and industrial relations committee voted both HB 1582 and HB 1625 "do pass."

HB 1349

Crime bill aims at sex offenders

By T.R. HANRAHAN
ASSOCIATE EDITOR

If one state lawmaker has his way, sex offenders may run but they will find it tough to hide.

Rep. Steve Gaw (D-Moberly) introduced HB 1349 to the Senate civil and criminal jurisprudence committee yesterday. The measure would require all persons who plead or are found guilty of sex crimes to register with area law enforcement authorities within two weeks of establishing residence in a county, city, town, or village.

The registration would consist of a signed statement giving the offender's name, address, phone number, place of employment, the crime involved, and the date and place of both the crime and the subsequent sentencing.

"Currently, 35 states require

this by law," Gaw told the committee. "Missouri is not one of them. This would greatly aid our law enforcement officials."

Terry Knowles, Missouri director of public safety, said he supports the bill for three reasons.

"First, it is a non-intrusive tool," he said. "Second, it would assist officers in tracking these criminals, and third, it would assist with investigating claims of child abuse."

"This is a strong bill that would materially assist police officers."

Detective Sgt. Mike Martin of the Columbia Police Department also expressed support for the measure.

"If this were passed, officers would be able to provide the data to a central system and have a starting point for investigations," he said. "Currently, we are forced to rely to a great extent on crime stoppers' calls."

TROUBLE IN RIVER CITY



T.R. HANRAHAN/The Chart

Flood waters cover a Capitol parking lot Tuesday morning. By evening, the Highway Patrol reported 35 roads remained closed in central Missouri. The Missouri River crested at six feet above floodstage.

GENERAL ASSEMBLY, from page 1A

community colleges. That will still help our area because it will help Crowder College.

"The reason we were left out of that is we got a large appropriation for Webster."

Upon approval, the bills will be sent to the Senate, which may or may not change the allocations.

"I've talked to Sen. Emory Melton (R-Cassville) and asked him to watch our projects over there," Burton said. "You never know what [Appropriations Chairman] Sen. [Norman] Merrell (D-Monticello) will do."

"If he doesn't issue the bonds, he will have to find the money for specific projects, and we may get hurt there."

Kelly said the House is counting on support from the Joplin

area if and when the bond issue comes to a vote.

"I'm trusting them [voters] to follow through," he said. "I could have blocked that money [for Webster] into the bond issue, but didn't. If they vote it down, it would not be productive either for Missouri Southern or Joplin."

"I'm interested to see how that trust is treated."

College President Julio Leon said the money Southern will not receive is not lost forever.

"We'll continue to work on that," he said. "We're going to try to get that next year."

In the meantime, Southern will remain responsible for the interest on the Webster loan. Dr. John Tiede, senior vice president, said those payments total about \$150,000 per year.

"We've been paying it already," he said. "It's not a big problem."

Tiede took a more optimistic view of possible Senate action.

"If we have to, we'll pay it," he said. "Hopefully, the Senate will look at that and put it back in."

"It was originally our understanding when we took out the loan that the state would reimburse us."

Burton said the additional lottery funds made the budget a little less painful to swing.

"We normally had been getting about \$70 million and thought we would get about \$90 million this year," he said. "Instead, we have been told we are going to get \$102 million."

"We budgeted \$100 million, so we should have a little bit of a cushion."

SENATE, from page 3A

and chair of the United Way committee, said the kiss-a-pig contest that was to be held during Spring Fling has been cancelled because a pig could not be found to participate.

Davey said Ken DeLaughter, senior senator, has resigned from the Senate.

He said the Senate's careless spending at the beginning of the semester was a contributing factor to his displeasure.

"They were spending money like it is water," DeLaughter said.

He cited the March 23 debate over failed allocation requests made by Alpha Sigma Alpha and Zeta Tau Alpha as an incident

that caused him to resign. At the time, DeLaughter made motions to table the two requests until a later date because the meetings the organizations wanted to attend came later in the semester. He said he believed the requests would have passed at a later date if money was left to give the groups.

He also cited the Senate's Feb. 21-22 Jefferson City trip as another reason for his resignation. He said he would have liked to see the trip turned into more of a lobbying effort that included students as well as senators. He said his views were not listened to and he was excluded from the planning committee.

SOFTBALL

Execution springs Southern in MIAA

By CHAD HAYWORTH
ASSOCIATE EDITOR

After three straight conference victories yesterday, Missouri Southern is right back in the MIAA South Division hunt.

"We're back where we ought to be," said Coach Pat Lipira. "We had one miserable day, and we were 0-2."

"To come back to 3-2 in the South Division puts us in a position to finish third, if not second."

In the first game yesterday, junior Andrea Clarke picked up a 7-2 win over the University of Missouri-Rolla. She moves to 11-5 on the year, with an earned run average of 0.79. The second game saw senior Angie Hadley topple the University of Missouri-St. Louis Riverwomen, 7-1. She moves to 8-1.

"The big thing we did today was execute the offense," Lipira said. "That was something we hadn't been doing."

Junior Sharon Wright took the mound for the Lady Lions in the third game, and she held the

Tigerettes of Lincoln University scoreless through five innings. The Lady Lions, who had struggled offensively against LU, unloaded on the Tigerettes in the bottom of the inning, pushing across seven runs, forcing the game to be called.

Lipira said the use of bunt, the suicide squeeze, and the sacrifice were a big part of yesterday's victories.

"When you don't hit the ball very well, you have to go to the bunt," she said. "We've been doing those things well all season."

The Lady Lions travel to St. Joseph this weekend to compete in the Missouri Western Invitational.

"This is a big tournament for us," Lipira said. "We could win it."

"I'm hoping we start peaking this weekend, going into the last part of our season and the conference tournament."

The Lady Lions play their final home game of the season Wednesday, when they face Northeastern (Okla.) State University.

KEEN CONCENTRATION



Senior Cindy Murguia prepares to make contact during the Lady Lions' 7-1 win over the University of Missouri-St. Louis yesterday.

Ramsey and Wente earn MIAA honors

Missouri Southern outfielder Wayne Wente and hurdler Jason Ramsey have been named conference "Athlete of the Week" in their respective sports by the MIAA.

Ramsey, a sophomore from Herculaneum, was awarded the MIAA Men's Track Athlete of the Week for his performance at the Southeast Missouri State University Relays last week.

He won the 400 meter hurdles with a time of 52.87 seconds and placed second in the 110 meter hurdles with a time of 15.50 seconds.

Wente, a 6-3, 190-pound senior from Cicero, Ill., was named MIAA Baseball Hitter of the Week after helping the Lions win three out of their last four road games. Wente batted .800 including a double and three home runs, five runs scored and nine runs batted in, while walking seven times for an .882 on-base percentage.

SPORTS COLUMN



CHAD HAYWORTH

Lady Lions' season far from over

What a difference a week makes.

Eight days ago the softball Lady Lions were 0-2 and sitting with Lincoln University in the MIAA cellar.

A little sunshine and three wins later, Missouri Southern is right back in the thick of the South Division race. Unfortunately, the Lady Lions probably can't get any higher than second or third in the MIAA regular-season race because all of the canceled MIAA games won't be made up. It seems MIAA Commissioner Ken Jones has determined the games would be too difficult to reschedule.

Now it seems a little hard to believe an entire conference season can be just five games long, but apparently the powers-that-be think that is enough to determine the best teams in the league.

Coming into the season, Lipira knew she had good pitching, and that's almost certainly the case. But Southern has struggled offensively at times, which has led to occasional lackluster play.

But don't count the Lady Lions out of national contention just yet. Southern can score runs, proven by yesterday's three-game MIAA sweep. The Lady Lions scored 19 runs, and with the exception of the Lincoln University game, were consistent at the plate.

Lipira hopes the team is peaking. If it is, things could be far from over for the Lady Lions.

Proponents of the multipurpose arena project should take notice of last week's statewide referendum on riverboat gambling.

While legalizing gambling and spending millions of tax dollars may be apples and oranges, the election shows people still aren't in the fruit market. Missourians just aren't willing to spend any money to improve their communities, no matter the merits of the renovations.

It's no secret Southern and Jasper County desperately need a public arena. The College needs more space for commencement and sporting events, and the rest of the community could use someplace other than Memorial Hall to hold Sawyer Brown and Confederate Railroad concerts.

But I'm not sure we can throw the project to the wolves just yet.

Southern would be wise to sit just a little longer on the arena and let the economic recovery continue to blossom.

If the arena is trotted out too quickly, it could be two strikes and you're out. Waiting to build the arena in a couple of years is better than never seeing the facility built at all.

This past weekend, several Chart staffers got a peek inside Cape Girardeau's Show-Me Center, an arena Southern officials have looked as a model for their proposed arena. My sources report back the Show-Me Center is spectacular, and if our arena ever turns out to be like it, we're in for a treat. When set up for basketball, there isn't a bad seat in the house.

Cape Girardeau can boast about having one of the nicer arenas in collegiate athletics, and if the voters ever come around, Joplin could have one, too.

TRACK & FIELD

Southern ready to run at home

Lions hope to shine in Crossroads Invitational if weather permits

By P.J. GRAHAM
MANAGING EDITOR

The four-state area, or at least Missouri Southern, will see good weather this weekend—it's a promise.

The Southern track and field teams will host the MSSC Crossroads Invitational collegiate and high school divisions tomorrow and Saturday. Coach Tom Rutledge has a positive outlook on the weather, especially considering the area flooding earlier this week.

"On days of competition, it never rains at Missouri Southern," he said. "We're going to order great weather."

He said he is not worried about the conditions of the track and facilities, although he sympathizes with other sports not so fortunate.

"We're real fortunate at Missouri Southern to have good drainage," Rutledge said. "That's why a lot of people come back for our facilities."

"We've at least been able to run. I sympathize with [softball

coach] Pat Lipira—she sure hasn't been able to play—and the baseball team, because I know it's tough on them."

Whether the weather cooperates with Rutledge, he said many people have been on working out this weekend.

“On days of competition, it never rains at Missouri Southern. We're going to order great weather.”

— Head Coach Tom Rutledge

"[Football] Coach [Jon] Lantz has volunteered his staff to help us, and Coach [Scott] Ballard has with his [women's] basketball team," Rutledge said. "We're getting more help and assistance."

The Crossroads events will start at 1 p.m. tomorrow for field events and 2:30 p.m. for running events. The high school meet on Saturday will start with field events at noon and running events at 1 p.m. Each day has attracted about 15 schools.

Last weekend, the teams traveled to two events: five athletes went to the Southeast Missouri State University relays, and the rest of the team was at Southwest Baptist University.

At SEMO, Rutledge said the Lions faced some solid competition from several NCAA Division I schools. Jason Ramsey and Jason Riddle highlighted the meet for Southern.

At SBU, the Lions placed third overall while the Lady Lions were fifth.

Scott Tarnowiecki was first in the triple jump and third in the 100 meters and 200 meters. Matt Houck and Josh Rogers were third in the shot put and 1500 meters, respectively.

"We had some good performances from Albert Bland, a guy from the football team," Rutledge added.

Bland was fifth in the long jump.

For the women, Tongula Walker was back after having a sprained knee. She led the team by winning the triple jump and the long jump.

"It's nice to have Tongula back," Rutledge said. "But she's lost some time; you can tell she's still straining."

Kathy Williams took third in the 5000-meter event. Kim Dinan and Williams placed fourth in the high jump and 3000 meters, respectively.

"The girls are just having trouble this year," Rutledge said. "But their attitudes have been great the last couple of weeks."

"I've had a good year recruiting, and there is a light at the end of the tunnel."

"Showing the kind of athlete he is, Jason Ramsey won the 400 hurdles and the 110 hurdles," Rutledge said.

Ramsey was also named the MIAA athlete of the week for men's outdoor track and field.

Riddle placed second in the 1500-meter race.

The distance medley team of Ramsey, Paul Baker, Jamie Nofsinger, and Higinio Covarrubias "didn't run very well," Rutledge said. "One of our guys tied up."

Sports facts

Major league baseball

Detroit first baseman Cecil Fielder hit three of the five longest home runs in major league baseball in 1993.

	Distance
Cecil Fielder	454 feet
Dean Palmer, Texas	477 feet
Cecil Fielder	475 feet
Cecil Fielder	475 feet
Andres Galarraga, Colorado	473 feet



Major league baseball

Andres Galarraga of the Colorado Rockies led the major leagues in average home run distance in 1993. The top five:

	Home runs	Avg. distance, in feet
Andres Galarraga	22	418.0
Cecil Fielder, Detroit	30	412.4
Rob Deer, Detroit/Boston	21	408.0
Jay Buhner, Seattle	27	405.9
Dean Palmer, Texas	33	405.0



INTRAMURALS

GOLF

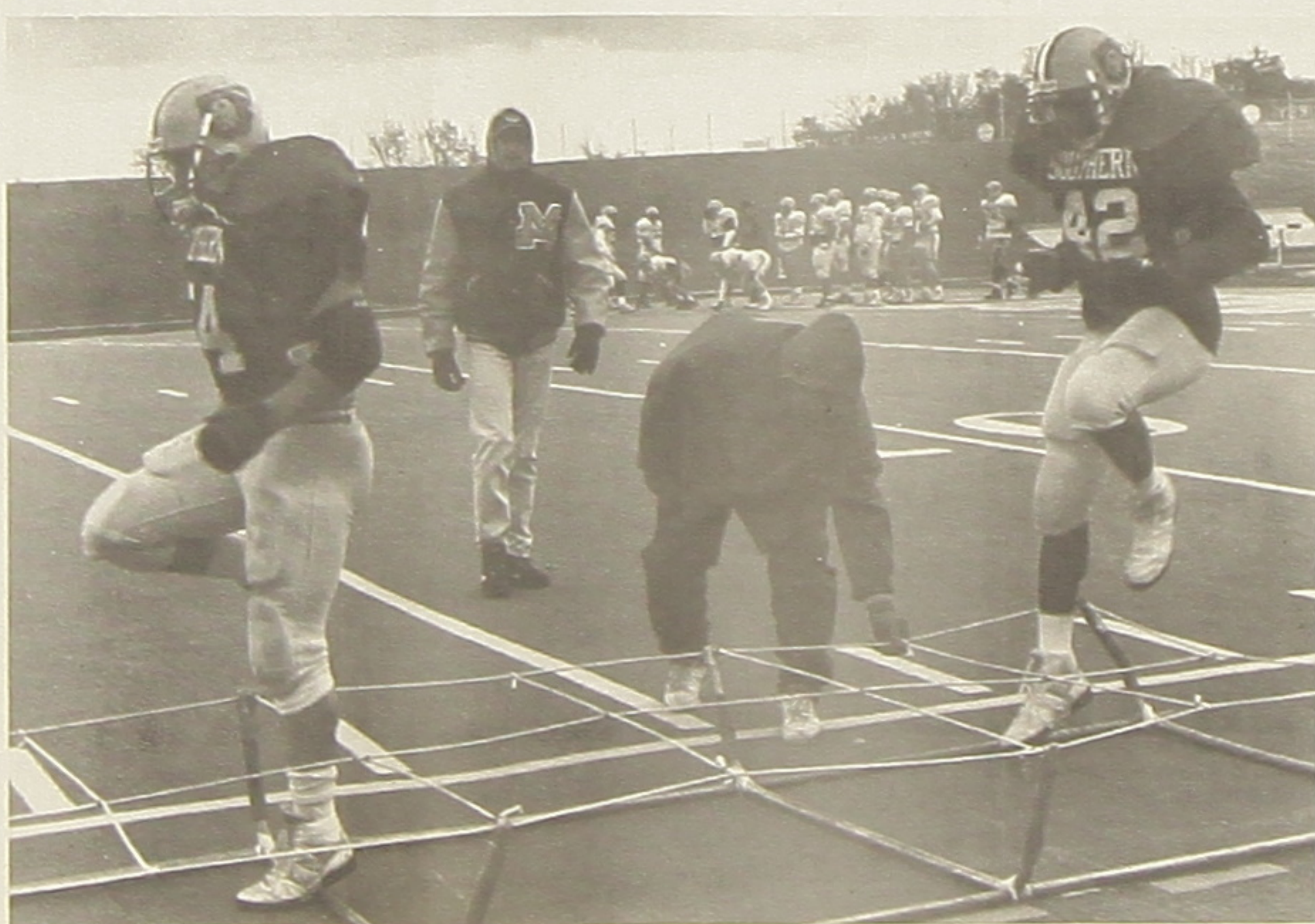
2-Man Scramble

Sign-ups:
Monday April 18,
at the racquetball
office in Young
Gymnasium.

Men's teams
Women's teams
Co-ed teams

For more information
contact
CINDY WOLFE
at 625-9533

STEP LIVELY



DEBORAH SOLOMON/The Chart

Southern players try to warm up in the cold weather by working on their agility during spring drills this week at Fred G. Hughes Stadium.

THE CHART

A CLOSER LOOK

SECTION B

MISSOURI SOUTHERN STATE COLLEGE

THURSDAY, APRIL 14, 1994

The Fifth
*Missouri Southern
International
Piano Competition*



April 19-23, 1994

Rupert Burleigh
Great BritainRoberto Corliano
ItalyCarl Cranmer
United StatesYury Didenko
UkraineAndre Gremillet
CanadaMatthew Herskowitz
United StatesScott Holden
United States*The*Yoshiyazu Nagai
JapanJohn Novacek
United StatesJeffrey Savage
United StatesGeorge Slavchev
BulgariaSasha Starcevic
Canada**MSIPC**

Competition's reputation grows each year

By KAYLEA HUTSON

EDITOR-IN-CHIEF

In its seventh year, the Missouri Southern International Piano Competition is gearing up for the opening of its fifth competition.

Thirty-five semi-finalists will begin competing Tuesday for

\$17,750 in cash prizes. The senior winner also will receive a Carnegie Recital Hall debut.

"It began because the College wanted to do something that would be culturally beneficial to the citizens of the area and artists on the local, national, and international levels," said Vivian Leon, MSIPC director. "It was also used

to draw attention to Missouri Southern as a cultural center of this region."

During the first two years of the MSIPC, the competition was held every year. Following the 1989 competition, MSIPC began its present two-year cycle.

"During the so-called off year we need to raise funds, start publiciz-

ing for the following competition, and work with the selection of the judges," Leon said. "By the time we come to the on year, it is already in full swing."

In order to increase awareness, Leon advertises in international

— Please turn to
MSIPC, page 4B

TICKLING THE IVORIES



JOHN HACKER/The Chart

Karen Reeves, 17, of Webb City, was one of the 35 contestants to perform during the MSIPC honors audition in March.

HONORS AUDITION

Master Class winners

Several area high school students were selected in March during the honors audition of the fifth Missouri Southern International Piano Competition.

Five winners and two alternates were selected from a field of 35 contestants from the four-state region.

The winners are Paul Killingsworth, Walnut Grove; Cara Matteuzzi, Clayton; Mary McHaffie, Springfield; Jinnie Su, Tulsa; and Jerrod Wendland, Ballwin. Mimi Simon, Edmond, Okla., was selected as first alternate, and Esther Cho, Ballwin, as second alternate.

Judges for the honors audition were Dr. Mark Clinton, artist-in-residence; Robert Harris, assistant professor of music; and Vivian Leon, MSIPC director. The event was sponsored by Mercantile Bancorporation Inc.

The five winning pianists will perform for a master class at 2 p.m. Tuesday in Webster Hall auditorium as the first event of the MSIPC. The event is free and open to the public.

During the master class, the five MSIPC judges will give each student a lesson in musical performance.

"This will be a special inspiration to the student performers as well as to the audience which is observing the lessons," said Gloria Jardon, chairperson of the honors audition.

In addition to the master class, honors audition winners will be guests of the piano competition at all events. They also will receive medals and be formally recognized at the gala winners' concert scheduled for 8 p.m. Saturday, April 23 in Taylor Auditorium.

THE MASTER CLASS

What: The Master Class Performances

The Performers: Paul Killingsworth, Cara Matteuzzi, Mary McHaffie, Jinnie Su, and Jerrod Wendland.

The Alternates: Mimi Simon, Esther Cho.

When: 2 p.m. Tuesday

Where: Webster Hall auditorium

Soo-jin Chun
KoreaMelanie Hadley
United StatesPaul Hadley
United StatesAmbre Hammond
AustraliaKarla Kubastova
Czech RepublicRatimir Martinovic
Yugoslavia*The*

Seniors

Hyun Kim
KoreaThomas LaRossa
United StatesJames Lent
United StatesChiharu Iinuma
JapanVatche Mankerian
United StatesIrina Morozova
Russia

OPENING CONCERT

Russian judge to open MSIPC with Beethoven

Russian pianist Oleg Volkov will open the fifth Missouri Southern International Piano Competition with a concert at 8 p.m. Tuesday in Taylor Auditorium.

Born in Rostov-on-Don in the south of Russia, Volkov came to the United States in 1990 to compete in the University of Maryland William Kapell International Piano Competition. He emerged as a winner of one of the coveted Kapell lead prizes.

He has since performed widely in many of the cities of the former Soviet Union as well as Spain, Italy, the former Czechoslovakia, Poland, Hungary, Chile, Portugal, and the United States. He recently released two compact discs on the MCA label.

In Russia, he began studying with Maestro Victor Merzhanov at the Moscow Tchaikovsky Conservatory in 1977 where he was a distinguished student. He completed his postgraduate degree in 1987, again receiving an honors diploma.

His program for the opening concert features pieces by Beethoven, Schubert, and Prokofiev among others.

Admission to the MSIPC opening concert is \$7.50 for adults and \$5 for senior citizens and students. Tickets are available at the Billingsly Student Center ticket office, Ernie Williamson's Music House at 611 Main, and at the door.

A reception in Phinney Recital Hall will follow the concert.



Volkov

Minjeong Suh
KoreaZhanar Suleimanova
Kazakhstan

THE JUDGES

5 bring international flavor to contest

Five world-renowned international pianists have been selected to judge the fifth Missouri Southern International Piano Competition April 19-23.

Those five will judge the works of 35 outstanding pianists who will compete for more than \$17,750 in prize money, plus a Carnegie Recital Hall debut in New York City for the senior first-prize winner. The judges are Guang-Ren Zhou, Leon Pommers, Oleg Volkov, Sylvia Zarembo, and Anne Koscielny.

One of China's finest pianists, Zhou has been a member of the piano faculty of the Central Conservatory of Music in Beijing and has served as chairperson of the piano department since 1986. She has represented China as a jury member in many international piano competitions, including the Van Cliburn International Piano Competition and Gina Bachauer International Piano Competition.

For the last 10 years Zhou has devoted herself extensively to the popularization of the piano in China, founding two children's piano schools and organizing piano competitions. She was the first Chinese pianist to win an

international piano competition and has played with the Shanghai Municipal Orchestra, the Central Philharmonic Orchestra, and the Dresden Gewandhaus Orchestra.

Pommers graduated from the Warsaw Conservatory of Music and came to the United States in 1943. He has since performed extensively as soloist and with artists of international repute. He was a Grammy Award nominee for best Chamber Music Record in 1986. He is currently on the faculty of The Mannes College of Music after serving as a member of the faculty and artist-in-residence at the Aspen Music Festival, Visiting Andrew Mellon Professor at Carnegie-Mellon University in Pittsburgh, and on the faculty of Queens



Koscielny



Pommers



Volkov



Zhou



Zarembo

College of the City University of New York.

A Russian-born pianist, Volkov came to the United States in 1990 to compete in the University of Maryland William Kapell International Piano Competition. Following his performance with the National Symphony Orchestra at the John F. Kennedy Center, Volkov emerged as a winner of one of the coveted Kapell lead prizes. He was an assistant professor at the Moscow Tchaikovsky Conservatory before coming to America. He has two compact disc recordings and has performed in recitals and as soloist with orchestras in many of

— Please turn to
JUDGES, page 4B

Irina Vorobleva
RussiaRutsuko Yamagishi
JapanPang Ying
China

Juniors

Yuka Michitaka
United StatesHyun Jung Oh
KoreaHanna Shields
United StatesAmir Tebenikhin
KazakhstanShen Wen
ChinaStephanie Yu
United States

MSIPC

Art symbolizes competition

Pianists take a mass of wire and ivory and create beautiful music. Recognizing that artistry, a mass of steel crafted into a dramatic globe is the newest symbol of the Missouri Southern International Piano Competition.

Nearly three feet in diameter, the globe is the creation of Jon Fowler, associate professor of art, and art student Tom Edwards.

The project was the brainchild of MSIPC board member Gene Hays, who wanted a dramatic visual to represent the international scope of the biennial competition.

"The International Piano Competition reaches around the globe with contestants from 14 countries," Hays said. "I thought it would be nice to have it (a sculpture of the globe) for the competition and in promoting it."

"[The finished piece] really went beyond my expectations."



The globe was fashioned out of steel that was cut and shaped then welded together. Major mountain ranges of the world are highlighted, and varied coloration is created through the use of surface oxidation, a technique called "patina."

"The most difficult phase was trying to project a map from two-dimensional to three-dimensional form," Fowler said.

It took Fowler and Edwards several weeks to compete the globe.

The globe can be either suspended or exhibited on a stand. It will be exhibited during various events and activities surrounding the MSIPC.

"I am thrilled with the involvement of Jon Fowler and Tom Edwards with MSIPC," said Vivian Leon, MSIPC director. "The beautiful globe symbolizes the truly international character of our competition."

JUDGES, from page 3B

the cities of the former Soviet Union as well as Spain, Italy, the former Czechoslovakia, Poland, Hungary, Chile, Portugal, and the United States.

Of Polish-American parentage, Zaremba began her career as a child prodigy making her first public appearance at the age of 5 playing the music of Bach and Beethoven.

She has toured extensively in North and South America and Europe appearing with such orchestras as the New York Philharmonic, Chicago, Caracas, and Montreal Symphonies and conductors such as Leonard Bernstein, Eugene Ormandy, and others. She judged the MSIPC in 1992.

A native of Florida, Koscielny has performed, since the age of 10, in solo recitals, with orchestras, and in cham-

ber music ensembles throughout the United States, Central and South America, Europe, and Asia.

Winner of many awards and prizes, including first prize in the Kosciuszko Chopin Competition in New York City and first prize in the National Guild of Piano Teachers Recording Competition, she received bachelor of music (with distinction) and master of music (under full scholarship) degrees from Eastman and Manhattan Schools of Music and studied in Vienna under a Fulbright Scholarship.

A faculty member at the University of Maryland (College Park) since 1988, Koscielny has adjudicated many prestigious competitions throughout the United States, Canada, and Brazil.

MSIPC, from page 2B

music magazines and writes letters to international artists and international music schools.

"The caliber of artists is higher every year; it improves tremendously every time," she said. "This year when we selected the tapes we had many applicants from some of the best music schools around the world—The Moscow Conservatory, Juillard—the best music schools."

"By the time they get down to the selection, they (the competitors) are very high caliber artists."

To apply, pianists submitted application materials and a performance video tape. Leon said the selection committee reviewed all tapes, placing them in boxes according to the quality. This year was the first time none of the performance tapes were placed in the "no" box.

"The feeling that I get this time, both nationally and internationally, is that it seems to be a prestigious competition to enter," Leon said. "We have quite a few applicants who went through hardship to get to us, which says something as to how they feel about the competition."

Leon said while it takes time for any competition's reputation to grow, MSIPC seems to be rapidly gaining in popularity.

"The credentials of the competitors is astounding," she said. "Some have studied with prestigious teachers and won lots of prizes in different competitions and auditions, and some have played with orchestras around the world and want to come to our competition."

"It speaks very well for us."

One of the ways the MSIPC attempts

to stand out in the competition field is by housing each participant with a host family.

"The host family program is one of the best things we do," Leon said. "The families provide a supportive, comfortable environment because this is a pressure-filled situation for these contestants."

Leon said the host family living situation is not common in competition circles.

"We try to make it a positive experience for the competitors," she said. "I hope this will set us apart from other competitions."

"I think it already does. In the feedback we have received from the former contestants, this is the one thing they remember with fondness about being here."

Leon said another aspect which sets

The Fifth Missouri Southern International Piano Competition Schedule of Events April 19-23, 1994

Tuesday, April 19

2 p.m.-4 p.m.

Master Class/Honors Audition Winners (Webster Hall)

8 p.m.

Opening Concert by Oleg Volkov, Russian Pianist (Taylor Auditorium)

Reception (Phinney Recital Hall)

Wednesday, April 20

10 a.m.-Noon

Junior Semifinals (Webster Hall)

1:30 p.m.-3:35 p.m.

Junior Semifinals

7 p.m.-9:35 p.m.

Junior Semifinals

Announcement of Junior Finalists

Thursday, April 21

8:45 a.m.-12:20 p.m.

Senior Semifinals (Webster Hall)

1:30 p.m.-5:05 p.m.

Senior Semifinals

7 p.m.-10 p.m.

Senior Semifinals

Friday, April 22

8:45 a.m.-12:20 p.m.

Senior Semifinals (Webster Hall)

7 p.m.-10:15 p.m.

Announcement of Senior Finalists

Junior Finals (Taylor Auditorium)

Announcement of Junior Winners

Saturday, April 23

9 a.m.-12:15 p.m.

Senior Finals (Taylor Auditorium)

1:30 p.m.-4:45 p.m.

Senior Finals

8 p.m.

Announcement of Senior Winners

Gala Winners' Concert

Master Class and daytime competition rounds: free admission

Opening concert: \$7.50 / \$5 senior citizens and students

Evening competition rounds on Wednesday, April 20 - Friday, April 22: \$5 / \$3 senior citizens and students

Gala Concert: \$15 / \$10 senior citizens and students

Tickets available at: Ernie Williamson Music House Inc., 611 Main, 624-3157

Billingsly Student Center ticket office, Room 112, 625-9366

Competition Office, Taylor Performing Arts Center, Room 237, 625-9755

At the door

For more information call: (417) 625-9755

Missouri Southern Students and Faculty will be admitted free with College ID to all events except the Gala Winners' Concert.

the MSIPC apart is its organization. Many competitions are organized and funded through foundations or endowments, MSIPC is a non-profit, corporation whose funding is provided strictly through donations.

Leon said Southern provides valuable support through office space and facility use.

"We have logistics help, with many expert people on campus who provide the kind of help money cannot buy," she said.

Leon credits the growth of the competition to the support of the community.

"Our base support is getting wider and wider," she said. "This year we have host families in Baxter Springs, Carthage, and Joplin, as well as patrons from St. Louis, Springfield, and Kansas City."

"It gets larger all of the time."